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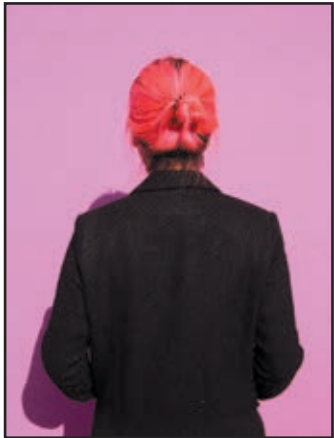
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November 20–December 3, 2019



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By Francisco Macias O
On view at the Cloud Room through December 9.
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EDITOR'S NOTE



JOHNNY SAMPSON

Voters in Washington State approved Initiative 976, otherwise known as Office Depot chair thief Tim Eyman's big fuck you to public transit. This will cost communities around the state billions of dollars in funding—including the Puget Sound region, where Sound Transit stands to lose \$20 billion. The one silver lining to this massive clusterfuck is that it will also cut funding for the Washington State Patrol. Unfortunately, the roads will be too congested to do any decent speeding. After *Stranger* writer Katie Herzog criticized Tim Eyman on Slog, our blog, she was inundated with complaints from the shoplifter's fans, including one woman who wrote [*sic* throughout]: "you are a stupid twat and a trouble making dumb clit licking whore. Not that clit licking is bad just when it comes from a diseased tongue like yours ,lmao. fuck you cunt if you had any balls at all you would face me in a face to face battle of words on camera. i dare you bitch you would not stand a chance in a debate with me." Details of this debate will be published in our next issue.

RETURNING COLUMN!

Booty JUDGE JUDY

with Pete Buttigieg



THE BOOTY:



THE JUDGMENT:

A lot of people have been asking me how I feel about surging to first place in the *Des Moines Register's* poll of likely caucus-goers in Iowa. I have to say, I haven't been thinking about it much because I've been so busy judging booties for this column. I take my responsibilities seriously, and that includes my responsibility to highlight the touching patriotism of this man in a blue Speedo. The tiny flag reminds me of the one I stab through a stack of pancakes every Fourth of July, when Chasten and I eat breakfast in a bathtub filled with maple syrup. But speaking of pancakes: This gluteus maximus is a bit... minimal. I hate to sound harsh, because there are distinct advantages to a flat butt. To all my supporters with a derriere deficiency, think how much easier you fit on public transportation. Think of the fabric you save on custom-made pants. In any case, bear in mind that the ultimate judgments don't come from me. They come from our Creator, or as Chasten sometimes calls Him, "Sky Daddy." Clothed with compassion, kindness, humility, and gentleness, I give this tush a 7.3.

I, ANONYMOUS



STEVEN WEISSMAN

For a few sweet months, I rode your bus to Belltown on Tuesdays and Wednesdays. The sight of your sly smile when I climbed aboard and you asked me how my day was, your attempted restraint in our brief chats, the lingering glow that carried me through the rest of the week until I saw you again... these were the highlights of my year. Outside of those precious 20 minutes each week, you had a life and a family and all the responsibilities of the world on your shoulders. After you told me you were moving away, I wrote you a note—a forlorn goodbye—and watched as the calendar ticked down to your last day. I couldn't bring myself to give you the letter. And when I got off the bus that last day, I knew I'd never see you again. My heart weighs heavy without you. **ANONYMOUS**

SOMETHING TO GET OFF YOUR CHEST?

E-mail 200 words or less to
 ianonymus@thestranger.com



City council member **Kshama Sawant** won a stunning election victory, beating her Amazon-backed opponent by 1,500 votes after trailing him in early returns. That means Seattle's most famous socialist will have four more years to seize the means of production and tax the shit out of **Jeff Bezos** and his balls.

The City of Seattle pledged "change and revitalization" of the municipally owned **Bumbershoot** after international promoter AEG backed out of renewing its contract to produce the festival. We hope "change" means tickets that cost less than those fucking ridiculous \$130-a-day AEG rates, and that "revitalization" means fewer crowds of robotic tweenage fans shaking to DJ Press Play EDM acts.

In a new poll commissioned by the Civic Alliance for a Progressive Economy, **75 percent of respondents** said they want the city council to pass taxes on corporations and the wealthy to provide "vital services." That means the new, progressive council has **ONE JOB**, and that is to pass progressive taxes. Actually, they have a lot of jobs, but if they want to keep their seats, then passing progressive taxes should be a high priority.

The **hockey gods** are not satisfied. We must give them more blood. Here, take the P-Patch on top of the Mercer Street Garage. That garden will live to see one more spring, and then it will be mercy killed in favor of... parking for the new NHL stadium being built at KeyArena.

Samuel Martinez, 19, of Bellevue was reportedly found dead in the Alpha Tau Omega fraternity at Washington State University. Police are investigating. All Greek system activities and events on the campus have been suspended for the semester.



American hero.

It's possible that notorious serial killer **Ted Bundy** killed his first victim, 8-year-old **Ann Marie Burr**, when he was 14 years old and living near University of Puget Sound in Tacoma. The theory is explored in Rebecca Morris's 2007 book *Ted and Ann: The Mystery of a Missing Child and Her Neighbor Ted*

Bundy. Though Burr's body was never found, and Bundy denied any involvement, the **Tacoma Police Department** recently told KING 5 News they are taking another look at the cold case.

People have been spotting **turtles tagged with swastikas** in Renton's Gene Coulon Park for the last month. What the fuck is wrong with people? Renton police said they have tried to capture the hate-crime turtles, but "so far they've evaded apprehension," according to an article in the *Seattle Times*. The community held a Rally Against Hate in the park.

Impeachment proceedings against the 45th president of the United States got under way. Highlights included a standing ovation for former ambassador to Ukraine **Marie**

Yovanovitch after her testimony, which was interrupted with bald-faced witness intimidation via Twitter while she was testifying.

Overheard at SIFF Cinema Egyptian after a showing of the Spanish film *Pain and Glory*, which stars the still-very-hot **Antonio Banderas**: "Is Pedro Almodóvar gay?" The answer is yes.

After testifying, Marie Yovanovitch got a standing ovation.

Two bands who represented pinnacles of two different musical genres in the 1990s—**Seefeel** and **June of 44**—played within days of each other. Seefeel drew a scandalously low turnout at Neumos for one of the most innovative shoegaze/electronic-rock bands of the last quarter century. But June of 44 nearly packed the house at the Crocodile for their brawny, brain-puzzling math rock. The show could've almost doubled as a convention for middle-aged white guys with horn-rimmed glasses. ■



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WILLIAM DOW

Andrew Lewis will be the youngest city council member in history.

Not OK, Boomer

The incoming Seattle City Council is much younger than the last one.

BY NATHALIE GRAHAM

On the night that Andrew Lewis, an assistant city attorney, won the primary, he took the mic and shouted a message of triumph to the crowd: “We need a change,” he said. “This isn’t a retirement job. This is a job for a new generation of leadership.” Lewis was running against Jim Pugel, a 60-year-old retired cop, for the District 7 city council seat, which covers downtown and Queen Anne.

The initial ballot drop on election night showed Lewis trailing Pugel. But by Friday, after late voters’ ballots had been counted, Lewis had left Pugel in the dust. At 29 years old, Lewis has become the youngest elected council member in Seattle history, a title previously held by Heidi Wills, who was 31 when she was elected in 1999. Abel Pacheco, the currently serving interim District 4 council member, is also 31 years old.

Even though, according to city archivist Anne Frantilla, “there is not one place that I know of where the birth dates of council members are listed,” *The Stranger* has obtained the ages of the other council members. It’s looking like this will be the youngest city council maybe ever. But, again, can we *really* know that without birth-date records? Maybe not.

Currently, the average age of the city council is 51. After the new members take office, the average age will go down to 44. Soon, there will be only one baby boomer (people born from 1946 to 1964) on the council. That’s 60-year-old Debora Juarez. So if you’re going to make “OK, boomer” jokes at anyone on the council, it better be Juarez.

Despite there being 170,000 people age 55 and older in the greater Seattle area, according to the *Seattle Times*, their representation is faltering. Gen Xers will make up the majority of the council. And millennials like Lewis are finally breaking into the political

fray—along with his new city council colleague Dan Strauss, age 33.

What does this mean? Will more politicians be down to text instead of call? Will office hours be conducted via live video on Tik Tok? Will the water feature in City Hall start running red for socialism?

But seriously, Lewis and Strauss are actually more moderate than some of their older colleagues. Lewis has made it abundantly clear that he is by no means a socialist. He

The only boomer left on the council is Debora Juarez.

told this to *Seattle Times* columnist Danny Westneat, where the headline of the article was literally “I am not a socialist.”

Lewis self-identifies as a “labor Democrat” and is stalwartly opposed to a tax on Amazon, à la the head tax. Strauss remains a “maybe” on that one.

They may be youngbloods, but their election has given progressives across the city pause. Will Lewis and Strauss join District 4’s Alex Pedersen to form a more moderate voting bloc? All three have already stated that they are opposed to Kshama Sawant’s rent-control bid.

There’s still a lot we don’t know. But aside from Pacheco filling in this year, there hasn’t been any millennial representation on the council. Lewis is a renter, and because he is a millennial (and also because of law school, life, and this city being expensive) he is worth, according to the financial forms he submitted to the Seattle Ethics and Elections Commission, a whopping \$5,000. Too much avocado toast, eh, Andrew? ■

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Going Out Is The New Staying In

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Free Food Worthy of the Gods

I still remember that burrito handed to me seven years ago by a Hare Krishna on the Ave.

BY DAVID LEWIS

I usually can't remember something I ate more than seven years ago (unless it made me throw up or something).

But I still remember that burrito wrapped in tinfoil. A Hare Krishna handed it to me on the Ave back when I was in college. "For you," was all he said, silently waving away my offers to give it back. He went back to chanting.

"I wouldn't eat that," my friend warned me. Well, the Hare Krishna didn't give it to him. I unwrapped the foil. Wow.

It was really good: rice, potatoes, curry, ghee.

I think about that burrito more than any other single item of food I've eaten. It was so good, I read the pamphlet he gave me along with it: *Easy Journey to Other Planets*. Hare Krishnas (they are officially known as the International Society for Krishna Consciousness or ISKCON) are religiously opposed to space exploration, believing that money would be better spent supplying the entire world with quality vegetarian food.

Although the pamphlet originally came out in 1970 (to protest the space race between the United States and the Soviet Union), now that Jeff Bezos is using space exploration as a justification for destroying Seattle, the pamphlet is weirdly locally relevant. The amount of free food that the Hare Krishnas give out each Saturday in the University District from their Free Vegetarian Food Truck gives a taste of what a difference could be made if Elon Musk spent his money on feeding humanity instead of launching a Tesla into orbit.

Hare Krishnas believe there is food in outer space, but none of it is meant for humans. The demigods on the moon drink soma-rasa, which is delicious for demigods but can't be digested by Earth people. For us there is thandai, an Indian milk drink with a cinnamon/almond flavor that is occasionally served from the food truck. What they're serving at the food truck varies from week to week, but no matter what it is, it always tastes good. Since our time on Earth might as well be enjoyable, Hare Krishnas invest heavily in good food.

"It's not food, it's *prasada*," spiritual leader Harry Terhanian corrected in a recent ser-



JULIA WALD

mon at the ISKCON Vedic Cultural Center in Sammamish. Each Sunday they hold a Love Feast, a free vegetarian banquet, at the center. I'd been wanting to go for years,

Hare Krishnas are vegetarian and religiously opposed to space exploration.

but if you don't have a car, getting to their big pink temple surrounded by evergreens is like getting to the moon. There is no bus service remotely close to it on a Sunday.

To learn more about prasada, I finally decided to splurge and head out there. I got there partially by bus and partially by Lyft. I learned that for food to become prasada, it has to be offered to Krishna first. Not even the cooks are allowed to sample the food before it has been presented to Krishna.

Before the Love Feast, we chanted to the altar of Krishna playing the flute while the food for the banquet was laid below the statue's feet. All of Lord Krishna's senses are fused together—so for him, looking at the food is the same as tasting it. The founder of the Hare Krishna movement, Srila Prabhupada, explained the reasoning: "If a tuberculosis patient eats something and you eat the remnants, you will be infected with tuberculosis. Similarly, if you eat food left by Krishna, then you will be infected with Krishna consciousness."

They do not serve homeless people any food they would be embarrassed to serve God.

After Krishna tasted it, the food became prasada and we could eat.

In the dining hall, everybody sat on the floor with their shoes off. Having no tables made cleaning up afterward easy, as men with brooms just walked through the room during the feast, sweeping up anything that happened to spill. On entering, I got a paper cup of thandai and a paper plate. People walking around with metal buckets and la-

dles dropped enormous piles of food on my plate. At no cost to you, there is chickpea cucumber salad, curried potatoes with peas, and slender basmati rice covered in a curried tomato sauce.

Hare Krishna cooking is vegetarian, but not vegan, as they firmly believe that God loves dairy. The prasada is soaked in ghee (clarified butter), which makes it delicious. For religious reasons, they cannot eat any "foods in the mode of passion." That includes caffeine and hot peppers. If you like Indian food but (like me) have extremely white taste buds that can't handle heat, Hare Krishna cooking is perfect.

I was one of only four white people in the dining hall. And with my shoes off, I realized my feet could star in a haunted house movie about the world's palest ghost. Those who remember Hare Krishnas as being Caucasian burned-out hippies from the 1970s are always surprised to learn that the movement is now primarily Indian. The old Hare Krishna scene crashed hard back in the 1990s following a string of pedophilic sex-abuse scandals in Hare Krishna boarding schools.

Terhanian, the Sammamish temple's spiritual leader, is a white holdover from the 1970s. His mother was a survivor of the Armenian genocide, and before the feast he gave a sermon condemning racism. But despite the sermon, and all the old Hare Krishna pamphlets depicting white, Indian, black, and Asian children playing together, the temple is obviously primarily meant for middle-class and rich Indians.

But the Love Feast is open to all. If you're looking for a free meal and a sense of community around the holidays, it's worth checking out. That said, my bus trip to Issaquah, followed by a Lyft ride from there, plus a Lyft back to Seattle after the bus stopped running, cost me a total of \$66.50.

And while you may be rolling your eyes at the bad stuff Hare Krishnas have done, those same things have been done by basically every other religion on the planet, and those religions don't provide great vegetarian food for free to homeless people. The temple might mostly be for Indians, but their U-District food truck is for everybody. ■

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LOVATTO

The 30-minute fast ferry between Seattle and Bremerton bounces like a plane in a lightning storm. I take the 60-minute ferry, which I've nicknamed the "slowpoke."

Move to Bremerton

The working-class town across Puget Sound is attracting Seattleites priced out of the city.

BY KATIE HERZOG

Kate Rich has seen what happens when people get priced out of the housing market. Two years ago, she was living in Seattle and working as an advocate for homeless people when, she told me, "All my clients were like, 'Damn, I should have bought a home when I had a chance.' I realized that if I didn't do something, that was going to be me."

Rich knew there was no way she was going to be able to afford to buy in Seattle, where the median home price, at the time, was approaching \$800,000. Places farther out in the county were almost as unaffordable, so she joined the flood of Seattle residents who've been priced out of the city and relocated across Puget Sound to Bremerton, the largest city in Kitsap County.

For people like Rich, Bremerton—a working-class city just 15 miles from Seattle—can feel like an oasis: It's scenic, with ample shoreline, city parks, green spaces, and a small but growing arts and food scene. But the big driver of relocation here is that it's cheap—at least by comparison. As of fall

2019, the median home value in Seattle is \$714,000, which is down significantly from the peak of \$820,000 in 2018, but it still means purchasing a home (or renting one) is out of reach for working-class people. In Bremerton, by comparison, the median home price is currently \$312,000.

The median home price in Seattle is \$714,000. In Bremerton, it's \$312,000.

Your money goes further across the Sound, too: Bremerton homes cost, on average, about \$200 a square foot; Seattle homes are nearly \$500 for the equivalent. For people like Rich, who was going to have to leave the city if she ever wanted to buy a home, Bremerton was the obvious solution.

But the influx of people from across the

water has not come without a cost. And while Bremerton can feel like the last affordable town on Puget Sound to those coming from Seattle—for the locals, this stream of newcomers can feel more like an invasion.

One of Bremerton mayor Greg Wheeler's first acts after being elected in 2017 was to end a marketing campaign his predecessor Patty Lent had implemented called "Move to Bremerton" (presumably a nod to the 1996 MxPx song of the same name, although I'm not sure if Lent is a fan of Christian pop-punk).

"I would like young professionals and young families to move to Bremerton," Lent said in the ad campaign over aerial shots of the city. She talked about the opportunities and affordable housing stock. While it may have attracted some of the young professionals Lent was trying to woo, many locals hated it. She lost her bid for reelection by more than 10 points.

"I don't want to speak poorly of my prede-

cessor, but [the campaign] was ill-conceived, ill-timed, and thoughtless," Mayor Wheeler told me in an interview. "How does it feel if you are recruiting people to move to your community when there are residents just trying to make ends meet? It made no sense, and the migration was already happening. Why add to it?"

Of course, gentrification isn't bad for everyone. In addition to revitalizing blighted areas (of which Bremerton still has many), property values go up, and homes purchased 10 or 20 years ago have doubled, tripled, or quadrupled in value. Just five years ago, the median home price was less than \$200,000, and the rise in values has been a welcome development to many who already own homes.

The city also has more life now: Downtown is still mostly empty after 8 p.m., but there are cafes and bars and vintage stores and two movies theaters—one for blockbusters and one that's more artsy—and there's the Admiral, a music venue that might not attract Simon and Garfunkel but did recently host *The Simon & Garfunkel Story*. There's also a

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Artisanal milk and hand-foraged mushrooms, however, aren't much comfort for people who have been priced out of their hometown. So instead of recruiting new residents from Seattle, Mayor Wheeler decided to focus on the people who are already in Bremerton.

And they need help: According to the National Low Income Housing Coalition, more than 30 percent of Kitsap County residents rent, and the average apartment unit is now nearly \$1,500 a month, a 60 percent spike from just five years ago. For those making minimum wage, it would take a 75-hour workweek to afford the average one-bedroom apartment. The city does have a rental-assistance program, but all too often, the math just doesn't work out, and homelessness has increased all over the county.

Lanette Duchesneau, owner of the Salad Shack, knows this firsthand: After 15 years of renting the same house, her landlord raised her rent from \$700 to \$900 in 2016, and then, earlier this year, kicked her out. Now

My girlfriend and I decided to buy a house. So we had to move out of Seattle.

the same property rents for \$1,900. Duchesneau looked for a place in Bremerton, but nothing was affordable, even with a Section 8 voucher for just over \$1,000 a month. Now she's staying with her daughter in Poulsbo. "I put my entire life in a storage unit," she said, tearing up. "It weighs on you."

Duchesneau is part of the invisible homeless, but the visibly homeless population has increased in Bremerton, too. Some locals also blame this on Seattle, assuming that transient populations are taking the ferry over and setting up camp. "We're getting the spillover from Seattle, with folks coming over that are addicted or tending toward criminal vagrancy," Mayor Wheeler said.

This may be true, but according to Nathan Sylling, program director at the Kitsap Rescue Mission, a 26-bed shelter downtown, it's a small part of the homeless population seeking services.

"We mostly serve people from Bremerton and different towns in Kitsap County: Gig Harbor, Port Orchard, Poulsbo," Sylling said. "It's often families who have been priced out or are on Social Security and are living in their cars." There is a small number of people coming from King County who may have exhausted their resources on the other side of the water, he added, but that's not the majority of the shelter's residents.

Wherever the homeless people are coming from, the population is increasing. "In 1993, we might have had three homeless people downtown and we knew them all," says Chief Jim Burchett, who has served on the police force for nearly three decades. "But in the last five years, there's been an explosion."

This "explosion" has led to the perception among some locals of increasing crime, but despite the overall population growth—as well as the increase in homelessness and the opioid crisis, which has impacted Kitsap

County as it has much of the United States—crime in Bremerton is actually down.

"In the 1990s, we had a violent crime rate that was one of the highest in the state, but it's nowhere near that now," Burchett says. The data bears this out: While Bremerton, a navy town since the beginning, has been plagued by crime and violence off and on since its founding (and was particularly hard hit after the 2008 recession, when houses all over the city were foreclosed on), for the past five or so years, both property crime and violent crime have declined.

"People have short memories," Burchett said. "This is a pretty darn safe town."

For newcomers from Seattle, the idea of Bremerton as dangerous or crowded or expensive does not compute. Many of us feel secure leaving our houses unlocked, and the buses that leave from the ferry terminal in the evening actually drop passengers off on their streets. You tell the driver your cross streets, and he or she takes you right there. It's like a citywide school bus, albeit one that frequently drops people off at the neighborhood bar. How dangerous, and how crowded, could a town *that* adorable be?

Like Kate Rich, the impetus for my move to Bremerton earlier this year was money: My rent for a moldy one-bedroom apartment in Seattle's Central District was \$1,850. And if my landlord wanted to double the rent or sell the building, I had no say in the matter. It was her property, and she could do what she wanted. Living like this wasn't just unaffordable, it was unstable. And so, after 18 years of being a renter (a period in which I moved 16 times), my girlfriend and I decided to buy a house. While I'd never particularly dreamed of owning a house, I do dream of someday retiring, which I feared would never be possible if we continued to rent in King County or anywhere else. It was time.

The problem was, like Rich and so many others, we could barely afford a parking spot in King County, much less a house. We looked at a few condos around town, but after HOA fees, they might as well have been in Bill Gates's zip code. This could change as Seattle builds more housing and prices drop, but we couldn't wait for that, so we decided to look in the other direction.

We took a first-time home-buyer's class and found a real estate agent in Kitsap County (a delightfully suburban woman who goes to Starbucks four times a day). And after a few weeks of exploring neighborhoods and checking out homes, in April we bought a 1940s bungalow with a view of Mount Rainier from one side and a view of Puget Sound from the other. We have a massive yard (by city standards), and it's so quiet that we can hear the bugle call from the US Navy shipyard every morning. We can walk to the water, the sunsets over the Olympic Mountains are Lisa Frank pink, and for all of this, our mortgage is still less than our rent was in the city.

I thought I would miss Seattle—the food, the weed, the \$5 talks at Town Hall, the sense that I lived in a place where things were really happening. The idea of moving out of the city was almost a blow to my ego. What was next, a Costco membership? (Yes.) But six months after the move, I wish we'd done it years ago—and not just because our house would have been \$100,000 cheaper.



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It's not perfect, of course. Good luck finding food outside of Safeway past 10 p.m., and the only decent pizza place is open one night a week and stops serving as soon as the dough runs out. The skating rink got sold and turned into a storage facility over the summer, and none of the libraries in Kitsap County have the Philip Roth book I've been trying to get. (The one in Bremerton, however, does have a genealogy center, which I figure will keep me busy for at least a winter.)

And then there's the commute. There's a much-lauded 30-minute fast ferry, which former mayor Patty Lent pushed for, but reservations are nearly impossible to get and the boat bounces like a plane in a lightning storm. Most days I take the big boat (or the "slowpoke," as I've taken to calling it), which is a solid hour each way. Add in travel to and from the ferry terminal, and I'm in transit roughly three hours a day. And that's on the lower end for Kitsap County commuters. I live and work within a couple of miles of the ferry terminal on each side. For many commuters, travel time is easily more than four hours a day.

And yet, I'd rather do an hour on the ferry than 15 minutes on the city bus. You can nap or walk laps around the boat or drink beer and wine with your ferry buddies in the galley. Or you can work. There's no wi-fi, but I turn my phone into a hot spot, which sort of works, and for two hours a day, I have a mobile writer's retreat in the middle of Puget Sound.

The ferry can certainly get old—especially at night, when all you want is to be home—but on clear days, the views are stunning. I take endless photos, trying to capture the landscape and make my friends back home jealous on Instagram. Unfortunately, Mount Rainier has this strange habit of shrinking when my camera is pointed at it, and photos really cannot convey the scene's beauty. (On cloudy days, when the mountains have disappeared into the fog, there's always the rich people's houses on the south side of Bainbridge Island to spy on. They're impressive from a distance but even bigger when I remember to bring my binoculars.)

And there's the wildlife. On my very first commute home after we moved, I saw a whale breach not 20 feet from the boat. It was fucking magical, and the feeling was only slightly diminished when I woke up the next morning to the news that a ferry had hit and killed a whale the night before. That would never happen on the light rail or the bus.

That sense of magic—the feeling that I've landed someplace special—hasn't faded. Bremerton still feels like an oasis. It seems like every time I leave my house, I find something I hadn't known about before, be it some hidden park or a Filipino cafe with perfect—and cheap—lumpia and pancit. It can feel at times like I've stumbled into Puget Sound's affordable Lost City of Z, but I know I haven't really discovered anything. I'm just another gentrifier, come over from the city to claim my little slice of equity. The more people like me who move in, the less space there is for the people who were here before.

This is a problem that Joey Veltkamp and Ben Gannon think about, as well. The two artists moved to downtown Bremerton in 2017 after their building in Seattle was sold and converted into Airbnb units. Every six weeks for the past two years, they

have turned their home in Bremerton into an art space and gallery they call *cogean?*, after the name of their street. (Veltkamp says there's a question mark in the name because the gallery "began as an inquiry: Will old art friends still visit us out here in Bremerton? What's happening in Kitsap's art scene? Will Bremerton come say hello?" He also noted that everyone pronounces the street name differently, and the gallery name is lowercase, italicized, and punctuated for "maximum artistic pretentiousness.")

I first met the couple at an art opening at the gallery in June. They'd pushed all their furniture into the back rooms for the show, and the featured artist was Izzie Klingels, a Bremerton illustrator whose intricate pointillism looked like portraits floating in space. The hosts served beer, wine, LaCroix, and little Japanese crackers, and the atmosphere was intimate and familiar.

Veltkamp and Gannon were immediately welcoming, and when my girlfriend and I told them we were new in town, they introduced us to their friends, most of whom, like us, had moved from Seattle. Everyone asked the same two questions: How long have you been here? How often do you have to go to the city?

A few months later, I caught up with Veltkamp and Gannon on the 7:20 a.m. ferry into Seattle, where they both work day jobs. The sun was breaking over Seattle and bouncing off Mount Rainier. All around us, people snoozed or stared at their phones or drank coffee and enjoyed the view. The couple was getting ready for the last show at the gallery—after two years, they are ready for a break and for their house to be just their home—and we talked about the ethics of moving to a place like Bremerton when that can mean pricing out locals.

"We try to live up to the idealized version of what a good neighbor is," Gannon said. That means developing real relationships with neighbors and not trying to impose their values on the people who were here first. If someone wants to play Pete Seeger out loud and all day, they're into it. They don't just say "hi" to their neighbors, they actually get to know them. They help them out, lend them ladders, cook them casseroles when something goes wrong. When I ask if they would have ever done that in Seattle, Veltkamp says no way. "We didn't even know the people in our own building."

Becoming the idealized version of a neighbor has been our tactic as well, as it has for Kate Rich. In Seattle, I rarely interacted with the people who lived around me. Mostly they annoyed me, which tends to happen when you share thin walls with people who snore or have loud vibrators. But in Bremerton, I go out of my way to make friends.

This means doing things I never would have done just a year ago: walking my elderly neighbor's dog, watching Seahawks games with the people down the street, and even—much to my shock—going to church. It's not about God or religion for me, both things I have little faith in, but about something much greater: finding community.

And it's happening. On the commute back from Seattle after Rich told me her story, the ferry rounded Bainbridge Island and the sun setting behind the Olympics made all of Bremerton glow. We were home. The idea isn't to change Bremerton, it's to let Bremerton change us—and it seems, somehow, to be working. ■

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Free Will Astrology

BY ROB BREZSNY

November 20–26

ARIES (March 21–April 19): “Beware of what disturbs the heart,” said Ibn Mas’ud, a companion of the prophet Muhammad. “If something unsettles your heart, then abandon it.” My wise Aries friend Artemisia has a different perspective. She advises: “Pay close attention to what disturbs the heart. Whatever has the power to unsettle your heart will show you a key lesson you must learn, a crucial task you’d be smart to undertake.” Here’s my synthesis of Ibn Mas’ud and Artemisia: Do your very best to fix the problem revealed by your unsettled heart. Learn all you can in the process. Then, even if the fix isn’t totally perfect, move on. Graduate from the problem for good.

TAURUS (April 20–May 20): Taurus social critic Bertrand Russell won the Nobel Prize in literature in 1950. He’s regarded as the founder of analytic philosophy and one of the 20th century’s premier intellectuals. But he went through a rough patch in 1940. He was adjudged “morally unfit” to accept his appointment as a professor at the City College of New York. The lawsuit that banned him from the job described him as being “libidinous, lustful, aphrodisiac, and irreverent.” Why? Simply because of his liberated opinions about sexuality, which he had conscientiously articulated in his book *Marriage and Morals*. In our modern era, we’re more likely to welcome libidinous, lustful, aphrodisiac, and irreverent ideas if they’re expressed respectfully, as Russell did. With that as a subtext, I invite you to update and deepen your relationship with your own sexuality in the coming weeks.

GEMINI (May 21–June 20): In her poem “What the Light Teaches,” Anne Michaels describes herself arriving at a lover’s house soaked with rain, “dripping with new memory.” She’s ready for “one past to grow out of another.” In other words, she’s eager to leave behind the story that she and her lover have lived together up until now—and begin a new story. A similar blessing will be available for you in the coming weeks, Gemini—a chance for you and an intimate partner or close ally to launch a new chapter of your history together.

CANCER (June 21–July 22): Some scientists deride astrology despite being ignorant about it. For example, they complain, “The miniscule gravitational forces beaming from the planets can’t possibly have any effect on our personal lives.” But the truth is that most astrologers don’t believe the planets exert influence on us with gravity or any other invisible force. Instead, we analyze planetary movements as evidence of a hidden order in the universe. It’s comparable to the way weather forecasters use a barometer to read atmospheric pressure but know that barometers don’t cause changes in atmospheric pressure. I hope this inspires you, Cancerian, as you develop constructive critiques of situations in your own sphere. Don’t rely on naive assumption and unwarranted biases. Make sure you have the correct facts before you proceed. If you do, you could generate remarkable transformations in the coming weeks.

LEO (July 23–Aug 22): As you glide into the Season of Love, I’d like you to soak up wise counsel from the author bell hooks. “Many people want love to function like a drug, giving them an immediate and sustained high,” she cautions. “They want to do nothing, just passively receive the good feeling.” I trust you won’t do that, Leo. Here’s more from hooks: “Dreaming that love will save us, solve all our problems, or provide a steady state of bliss or security only keeps us stuck in wishful fantasy, undermining the real power of the love—which is to transform us.” Are you ready to be transformed by love, Leo?

VIRGO (Aug 23–Sept 22): Burrow down as deep as you dare, Virgo. Give yourself pep talks as you descend toward the gritty core of every matter. Feel your way into the underground, where the roots meet the foundations. It’s time for you to explore the mysteries that are usually beneath your conscious awareness. You have a mandate to reacquaint yourself with where you came from and how you got to where you are now.

LIBRA (Sept 23–Oct 22): It’s natural and healthy to feel both the longing to connect and the longing to be independent. Each of those urges deserves an honored place in your heart. But you may sometimes experience them as being contradictory; their opposing pulls may rouse tension. I bring this to your attention because I suspect that the coming weeks will be a test of your ability to not just abide in this tension, but to learn from and thrive on it. For inspiration, read these words by Jeanette Winterson. “What should I do about the wild heart that wants to be free and the tame heart that wants to come home? I want to be held. I don’t want you to come too close. I want you to scoop me up and bring me home at night. I don’t want to tell you where I am. I want to be with you.”

SCORPIO (Oct 23–Nov 21): The Louvre Museum in Paris displays 38,000 objects throughout its 18 acres of floor space. Among its most treasured 13th-century artworks is *The Madonna and Child in Majesty Surrounded by Angels*, a huge painting by Italian painter Cimabue. When a museum representative first acquired it in the 19th century, its price was five francs, or less than a dollar. I urge you to be on the lookout for bargains like that in the coming weeks. Something that could be valuable in the future may be undervalued now.

SAGITTARIUS (Nov 22–Dec 21): Sagittarian performance artist Marina Abramović observes that Muhammad, Buddha, Jesus, and Moses “all went to the desert as nobodies and came back as somebodies.” She herself spent a year in Australia’s Great Sandy Desert near Lake Disappointment, leading her to exclaim that the desert is “the most incredible place, because there is nothing there except yourself, and yourself is a big deal.” From what I can tell, Sagittarius, you’re just returning from your own metaphorical version of the desert, which is very good news. Welcome back! I can’t wait to see what marvels you spawn.

CAPRICORN (Dec 22–Jan 19): Upcoming events may bedevil your mind. They may mess with your certainties and agitate your self-doubts. But if you want my view about those possibilities, they’re cause for celebration. According to my analysis of the astrological indicators, you will benefit from having your mind bedeviled and your certainties messed with and your self-doubts agitated. You may ultimately even thrive and exult and glow like a miniature sun. Why? Because you need life to gently but firmly kick your ass in just the right way so you’ll become alert to opportunities you have been ignoring or blind to.

AQUARIUS (Jan 20–Feb 18): Every writer I’ve ever known says that a key practice to becoming a good writer is to read a lot of books. So what are we to make of the fact that one of the 20th century’s most celebrated novelists didn’t hew to that principle? In 1936, three years before the publication of his last book, Aquarian-born James Joyce confessed that he had “not read a novel in any language for many years.” Here’s my take on the subject: More than any other sign of the zodiac, you Aquarians have the potential to succeed despite not playing by conventional rules. And I suspect your power to do that is even greater than usual these days.

PISCES (Feb 19–March 20): “If you are lucky enough to find a way of life you love, you have to find the courage to live it,” wrote Piscean novelist John Irving. In the coming weeks, Pisces, you will have the power to get clearer than ever before about knowing the way of life you love. As a bonus, I predict you will also have an expanded access to the courage necessary to actually live that way of life. Take full advantage!

Homework: Possible definition of happiness—the state that results from cultivating interesting, useful problems. What’s your definition? Tell at freewillastrology.com.

November 27–December 3

ARIES (March 21–April 19): Humans invented the plow in 4500 BC, the wheel in 4000 BC, and writing in 3400 BC. But long before that, by 6000 BC, they had learned how to brew beer and make psychoactive drugs from plants. Psychopharmacologist Ronald Siegel points to this evidence to support his hypothesis that the yearning to transform our normal waking consciousness is a basic drive akin to our need to eat and drink. Of course, there are many ways to accomplish this shift besides alcohol and drugs. They include dancing, singing, praying, drumming, meditating, and having sex. What are your favorite modes? According to my astrological analysis, it will be extra important for you to alter your normal perceptions and thinking patterns during the coming weeks.

TAURUS (April 20–May 20): What’s something you’re afraid of but pretty confident you could become unafraid of? The coming weeks will be a favorable time to dismantle or dissolve that fear. Your levels of courage will be higher than usual, and your imagination will be unusually ingenious in devising methods and actions to free you of the unnecessary burden. Step one: Formulate an image or scene that symbolizes the dread, and visualize yourself blowing it up with a “bomb” made of a hundred roses.

GEMINI (May 21–June 20): The word “enantiodromia” refers to a phenomenon that occurs when a vivid form of expression turns into its opposite, often in dramatic fashion. Yang becomes yin, resistance transforms into welcome, loss morphs into gain. According to my reading of the astrological omens, you Geminis are the sign of the zodiac that’s most likely to experience enantiodromia in the coming weeks. Will it be a good thing or a bad thing? You can have a lot of influence over how that question resolves. For best results, don’t fear or demonize contradictions and paradoxes. Love and embrace them.

CANCER (June 21–July 22): There are Americans who speak only one language, English, and yet imagine they are smarter than bilingual immigrants. That fact amazes me, and it inspires me to advise me and all my fellow Cancerians to engage in humble reflection about how we judge our fellow humans. Now is a favorable time for us to take inventory of any inclinations we might have to regard ourselves as superior to others, to question why we might imagine others aren’t as worthy of love and respect as we are, or to be skeptical of any tendency we might have to dismiss and devalue those who don’t act and think as we do. I’m not saying we Cancerians are more guilty of these sins than everyone else; I’m merely letting you know that the coming weeks are our special time to make corrections.

LEO (July 23–Aug 22): “Erotic love is one of the highest forms of contemplation,” wrote the sensually wise poet Kenneth Rexroth. That’s a provocative and profitable inspiration for you to tap into. According to my analysis of the astrological omens, you’re in the Season of Lucky Plucky Delight, when brave love can save you from wrong turns and irrelevant ideas, when the grandeur of amour can be your teacher and catalyst. If you have a partner with whom you can conduct these educational experiments, wonderful. If you don’t, be extra sweet and intimate with yourself.

VIRGO (Aug 23–Sept 22): In the follow-up story to *Alice’s Adventures in Wonderland*, our heroine manages to use a mirror as a portal to a fantastical land. There she encounters the Red Queen, and soon the two of them are holding hands as they run as fast as they can. Alice notices that despite their great effort, they don’t seem to be moving forward. What’s happening? The queen clears up the mystery: In her realm, you must run as hard as possible just to remain in the same spot. Sound familiar, Virgo? I’m wondering whether you’ve had a similar experience lately. If so, here’s my advice: Stop running. Sit back, relax, and allow the world to zoom by you for a while. Yes, you might temporarily fall behind. But in the meantime, you will get fully recharged. And in three weeks, I bet you’ll be so energized that you’ll make up for all the lost time—and more.

LIBRA (Sept 23–Oct 22): Most sane people wish there could be less animosity between groups that have different beliefs and interests. How much better the world would be if everyone felt a generous acceptance toward those who are unlike them. But the problem goes even deeper: Most of us are at odds with ourselves. Here’s how author Rebecca West described it: Even the different parts of the same person do not often converse among themselves, do not succeed in learning from each other. That’s the bad news, Libra. The good news is that the coming weeks will be a favorable time for you to promote unity and harmony among all the various parts of yourself. I urge you to entice them to enter into earnest conversations with each other!

SCORPIO (Oct 23–Nov 21): Poet Cecilia Woloch asks, “How to un-want what the body has wanted, explain how the flesh in its wisdom was wrong?” Did the apparent error occur because of “some ghost in the mind”? she wonders. Was it due to “some blue chemical rushing the blood” or “some demon or god”? I’m sure that you, like most of us, have experienced this mystery. But the good news is that in the coming weeks you will have the power to un-want inappropriate or unhealthy experiences that your body has wanted. Step one: Have a talk with yourself about why the thing your body has wanted isn’t in alignment with your highest good.

SAGITTARIUS (Nov 22–Dec 21): Sagittarian composer Ludwig van Beethoven was inclined to get deeply absorbed in his work. Even when he took time to attend to the details of daily necessity, he allowed himself to be spontaneously responsive to compelling musical inspirations that suddenly welled up in him. On more than a few occasions, he lathered his face with the 19th-century equivalent of shaving cream, then got waylaid by a burst of brilliance and forgot to actually shave. His servants found that amusing. I suspect that the coming weeks may be Beethoven-like for you, Sagittarius. I bet you’ll be surprised by worthy fascinations and subject to impromptu illuminations.

CAPRICORN (Dec 22–Jan 19): During the next 11 months, you could initiate fundamental improvements in the way you live from day to day. It’s conceivable you’ll discover or generate innovations that permanently raise your life’s possibilities to a higher octave. At the risk of sounding grandiose, I’m tempted to predict that you’ll celebrate at least one improvement that is your personal equivalent of the invention of the wheel or the compass or the calendar.

AQUARIUS (Jan 20–Feb 18): The only thing we learn from history is that we never learn anything from history. Philosopher Georg Hegel said that. But I think you will have an excellent chance to disprove this theory in the coming months. I suspect you will be inclined and motivated to study your own past in detail, you’ll be skilled at drawing useful lessons from it, and you will apply those lessons with wise panache as you reroute your destiny.

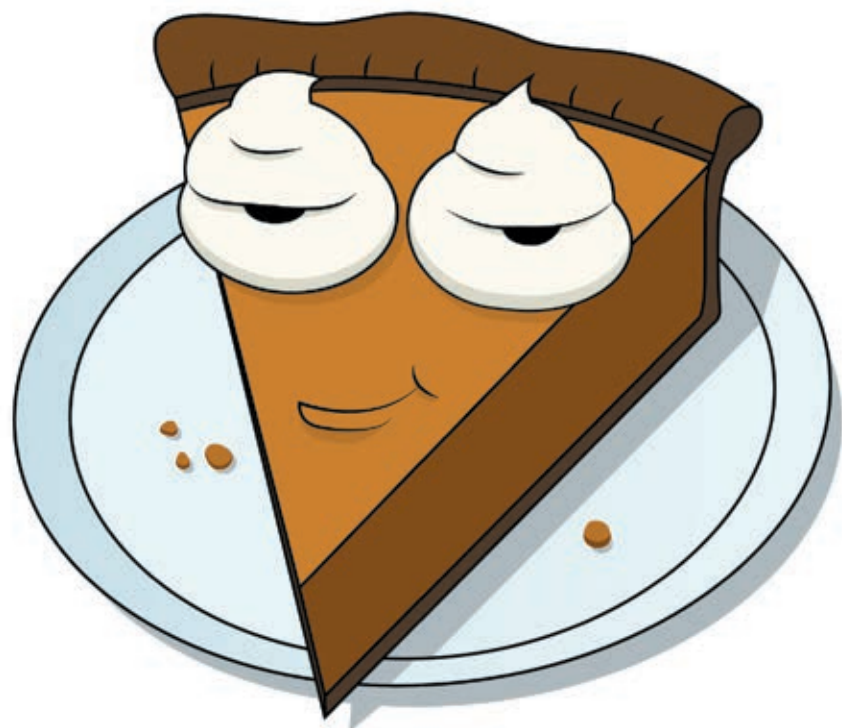
PISCES (Feb 19–March 20): In his own time, poet Henry Wadsworth Longfellow (1807–1882) was acclaimed and beloved. At the height of his fame, he earned \$3,000 per poem. But modern literary critics think that most of what he created is derivative, sentimental, and unworthy of serious appreciation. In dramatic contrast is poet Emily Dickinson (1830–1886). Her writing was virtually unknown in her lifetime but is now regarded as among the best ever. In accordance with the astrological omens, I invite you to sort through your own past so as to determine which of your work, like Longfellow’s, should be archived as unimportant or irrelevant, and which, like Dickinson’s, deserves to be a continuing inspiration as you glide into the future.

Homework: You have the power to re-genius yourself. Guidance: <https://tinyurl.com/ReGeniusYourself>.



Blunt Talk

BY KATIE HERZOG



JESSICA STEIN

Get as baked as pumpkin pie this Danksgiving season.

Danksgiving

Nothing ruins Danksgiving like bad edibles, and I'm not talking about deep-fried turkey. At one particularly disappointing Danksgiving, the edibles provided were store-bought—and while 10 milligram mints might be fine if you need to freshen your breath, the goal of Danksgiving isn't to have a minty mouth, it's to get as baked as pumpkin pie with whipped cream on top. Store-bought edibles, with their measly dosage limits, just will not cut it on the second-biggest weed holiday after 4/20.

Happily, there's no need to eat pot gummies until you're too full for turkey. Unlike store-bought goods, there are no restrictions on how much THC you can infuse into your homemade pot butter, which means that for just a small amount of work, you can bring a THC-laced dish that will have everyone drooling (literally).

There are a million different ways to make pot butter, but I prefer the simple stove-top method: Melt a few sticks of butter in a pot and throw in a half-ounce to an ounce of cheap weed that's been thoroughly decarboxylated, which is the technical term for exposing your flower to heat before you cook with it. (Decarbing is easy: Spread your buds on a baking sheet covered in parchment paper and cook at 250 degrees for 45 minutes.)

Let the butter combo simmer on low for at least two hours, strain it (ideally with cheesecloth) into a jar or some other vessel, stick it in the fridge, and you've got enough pot butter to take down a miniature horse.

Or, for the even lazier stoner, there are tools you can buy to make it less work. My colleague Lester Black loaned me an MB2e MagicalButter Machine, a canister-looking thing that can make butter, oil, and tincture in just a few hours. Lester didn't buy it

himself—one upside of writing about pot is that you get a lot of free stuff—but it retails for about \$175 and can be purchased online. The question: Is it worth it?

As a journalist committed to seeking Truth, I decided to find out, and I hauled the thing back home on my bike one day after work. If it worked as well as advertised, I should be deep in a pot hole in a couple of hours.

The directions are simple: Decarboxylate your weed first, and then dump it in the canister along with pre-melted or clarified butter, close the lid, plug it in, and select the appropriate setting, which, according to the owner's manual, was 160 degrees and two hours for pot butter.

Over the next two hours, the thing occasionally whirled. The noise was familiar—my girlfriend compared it to the sound of an eggbeater—and not quite loud enough to be annoying, although I wouldn't recommend putting it in a sleeping baby's room.

Unlike stove top butter, I didn't have to pay attention to it at all. But the biggest difference between this way and the old way is the smell: There wasn't any. Cook pot butter on your stove, and your entire neighborhood will soon start to smell like Snoop Dogg's tour bus. It's *stinky*, to put it mildly. This machine takes the stench entirely out of the equation.

Two hours later, I strained my butter into a jar (be sure to wear gloves and squeeze every drop of butter out) and dipped a piece of bread into the mixture. It tasted strongly of cannabis—and I slept that night like a very stoned baby.

Is this machine required? Hardly. You can do all this with a cheap cooking pot. But if you have money to burn and an affinity for gadgets, you can cook pot butter to your heart's content—and your neighbors, for once, will be none the wiser. And that's something everyone can feel thankful for. ■



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Savage Love

BY DAN SAVAGE

That Professor

I'm a fortysomething gay male professor at a small college. I try hard not to get attracted to students, and usually succeed. But it's tough to resist temptation when you're surrounded by hot, smart, fun, horny young guys in a rural area with not many other options. Over the past several years, I've ended up having sex with several students. None of them were students I was currently teaching or likely to teach, and two had graduated. I'm not actually violating college policy, which only bans faculty from getting involved with students they're currently teaching. I haven't ever done anything on campus or made the first move—and when one of them starts trying to hit on me, I've usually mustered the willpower to ignore him. On rare occasions when I've ended up letting my cock do the thinking, I've treated my younger partners with kindness and respect and observed your campsite rule. All of these younger guys solemnly swore to keep our extracurricular activities secret, but still, word might leak out, and I don't want to become known on campus as one of "those" professors. Most important, I don't want my queer male students—many of whom look to me for mentorship—to think I'm grooming them for sex after I'm no longer teaching them, and I don't want my female and straight male students to feel like second-class citizens. On the other hand, I'm a sex-positive person who believes that happy, consensual banging has its own intrinsic value. I tend to be attracted to younger guys, and I think part of the attraction is that they're less jaded about sex and more excited. Fucking them feels less transactional than the typical hi-bang-jizz-wipe-bye Grindr hookup that seems to be the norm with gay guys in their 30s and older. I'm struggling with how I should feel about these off-campus romps. We're all adults, and we're not breaking any rules. Obviously the behavior is professionally risky for me, probably foolhardy. But is it immoral? Above all, what should I do when future opportunities present themselves?

Professor Horn-Dog

Can we please not describe one adult subtly and perhaps unintentionally telegraphing their attraction to another adult as "grooming"? That term refers to adult sexual predators insinuating themselves into the lives of minors, slowly gaining their trust and the trust of their family members, so they can abuse them sexually. It means something very specific, PHD, and we shouldn't confuse or cheapen its meaning by applying it to your behavior—which, while not criminal or immoral, is incredibly stupid.

Yes, these relationships are permissible, in the sense that the school where you teach permits them. They aren't against the rules, those young men were all consenting adults, and you're honoring the campsite rule (leave them in better shape than you found them). But this is an advice column, PHD, and you're not asking me what's permissible, but what's advisable. And what you're doing is crazy inadvisable for all the reasons

you cite: the risk of promising and hot gay male students misinterpreting your interest in them as sexual, your straight students feeling like they may not be getting the full benefit of your attention, and your mediocre and not hot gay male students—sorry, your mediocre and not conventionally attractive



JOE NEWTON

gay male students—interpreting their failing grades as sexual rejection.

I, too, am a sex-positive person who believes in happy, consensual banging, and I don't think what you're doing is immoral. But it is incredibly reckless at this particular moment on any American college campus. Power and consent are minefields that students, professors, and administrators are tiptoeing through, PHD, but you're humping your way across them. Becoming known on campus as one of "those" professors—because you are one of those professors—could wind up being the least of your problems. What if your college revises its rules while you're balls-deep in a student? What if you have a falling-out with a student you banged and he files a complaint? What if you want to move to a different school that has different rules and your reputation precedes and disqualifies you?

Finally, PHD, it's fine to be attracted to younger guys. But if all your experiences with guys in their 30s have been dispiriting and transactional, well, it sounds like you were the common denominator in a lot of meh sexual encounters. Speaking from experience, I can say that plenty of guys over 30 are excited about sex and good at it. If every guy over 30 that you've been with has been underwhelming, well, it's possible they were picking up on your lack of enthusiasm/attraction and reflecting that back at you.

I'm a 33-year-old woman in a nine-year LTR with another woman. Our relationship hasn't been great in the intimacy department for a long time. We've talked it to death, with no real significant change. I started talking online to a woman a few states over who is married and in a similar situation with her husband. Things are great between us, but neither of us envisions a future where we

would leave our partner. My partner is chronically ill and I support her financially, and my online GF and her husband have young children. I'm wondering if you know anything about sustainability in a relationship with someone online. I'll admit that sometimes it's torture to not be able to be with her in real life. But then there's the question of our significant others. Is it okay to keep this secret if things are good otherwise?

Making It Last Forever

Your significant others aren't questions, MILF, they're people—and you don't intend to leave your person, and your online girlfriend doesn't intend to leave hers. So if you want to spare your chronically ill partner the anxiety of worrying you might leave her for this other person, then you'll keep the online GF a secret. But you need to ask yourself—and your online GF needs to ask herself—if this online relationship/emotional affair is making you a better, more contented, and more emotionally available partner to your IRL partner. If it's making you a better partner to the person you're actually/technically/physically with, then great. But if it's a distraction that's causing you to neglect or resent your IRL partner, MILF, then you'll have to end it. If it's harming your IRL relationship and you don't end it, then you're engaging in shitty, dishonest, slo-mo sabotage.

As for the sustainability of online relationships, there are people out there who've maintained online connections—intense friendships, romantic and/or sexual relationships—for as long as people have been able to get online. Sometimes online relationships run their course and come to an end, just like offline relationships and sometimes the online platforms they began on. (There are people out there who are still involved with people they met on Friendster and Myspace.) But offline or on, MILF, there are always challenges and never guarantees.

I'm one of your straight male readers. I've been seeing a professional Dom for the last year, with my wife's okay, and it's been very good for our marriage. I thought I could "give up" bondage when we got married, and then I found myself feeling resentful of my wife, even though it was a choice I made freely. This outlet—a wonderful pro that I see just for bondage, not for sex—solved our problem and even improved our sex life. I'm writing to say thank you. I don't think we would have been able to discuss this calmly if we hadn't been listeners of the Savage Lovecast. And, yes, I've told my wife if there's ever anything she wants that I can't do for her, she only has to ask.

Grateful Reader In Nevada

Thanks for the sweet note, GRIN

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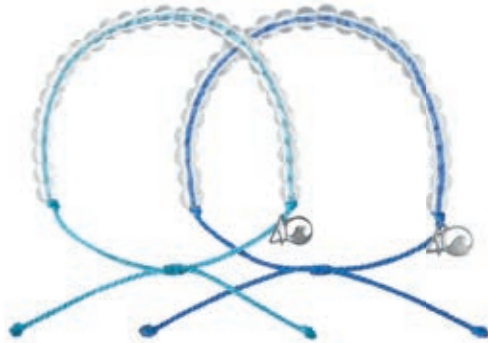
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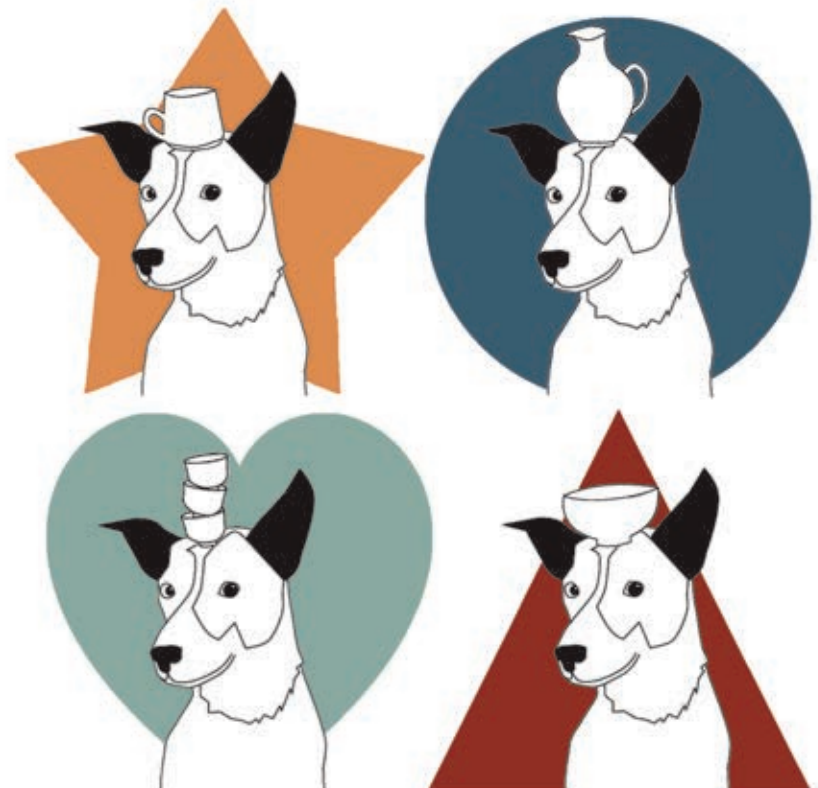


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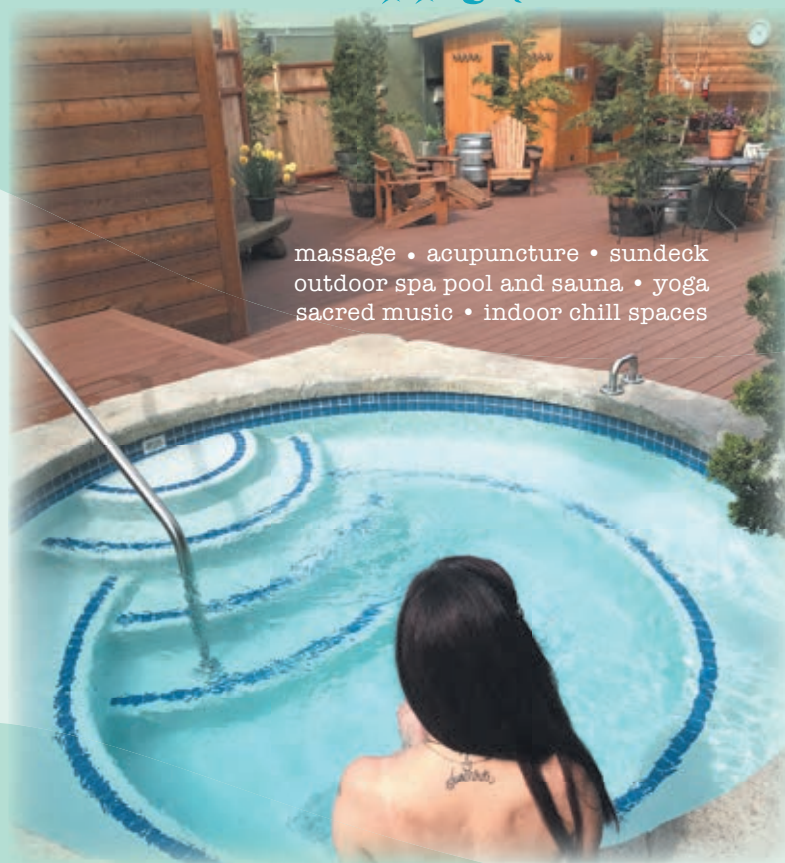
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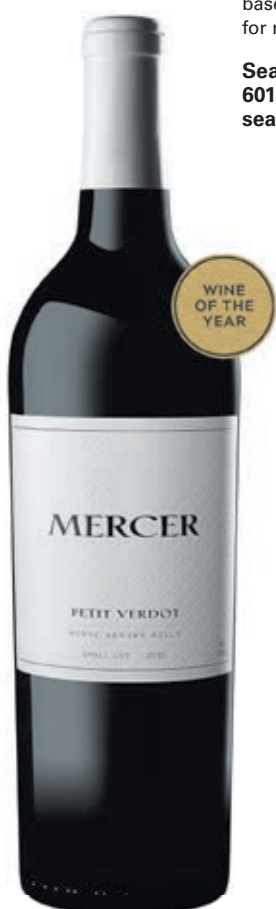
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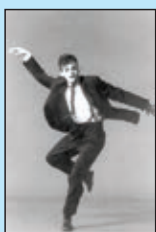


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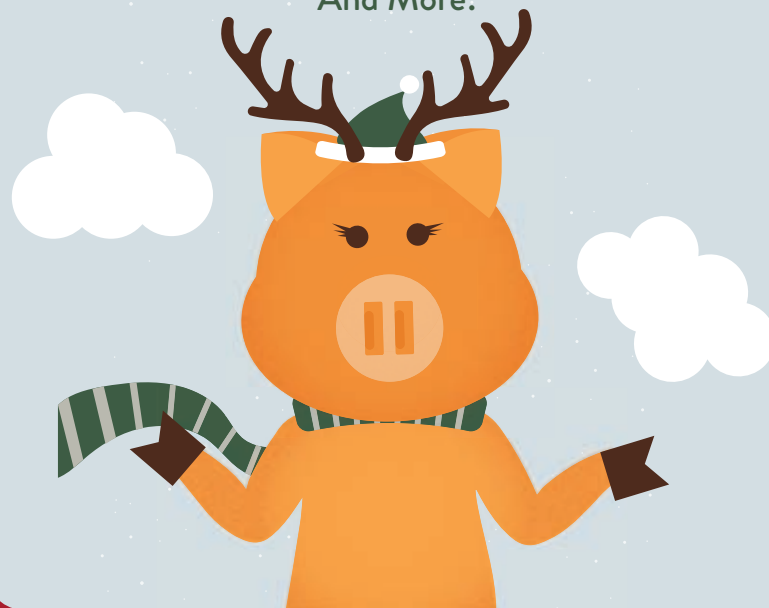
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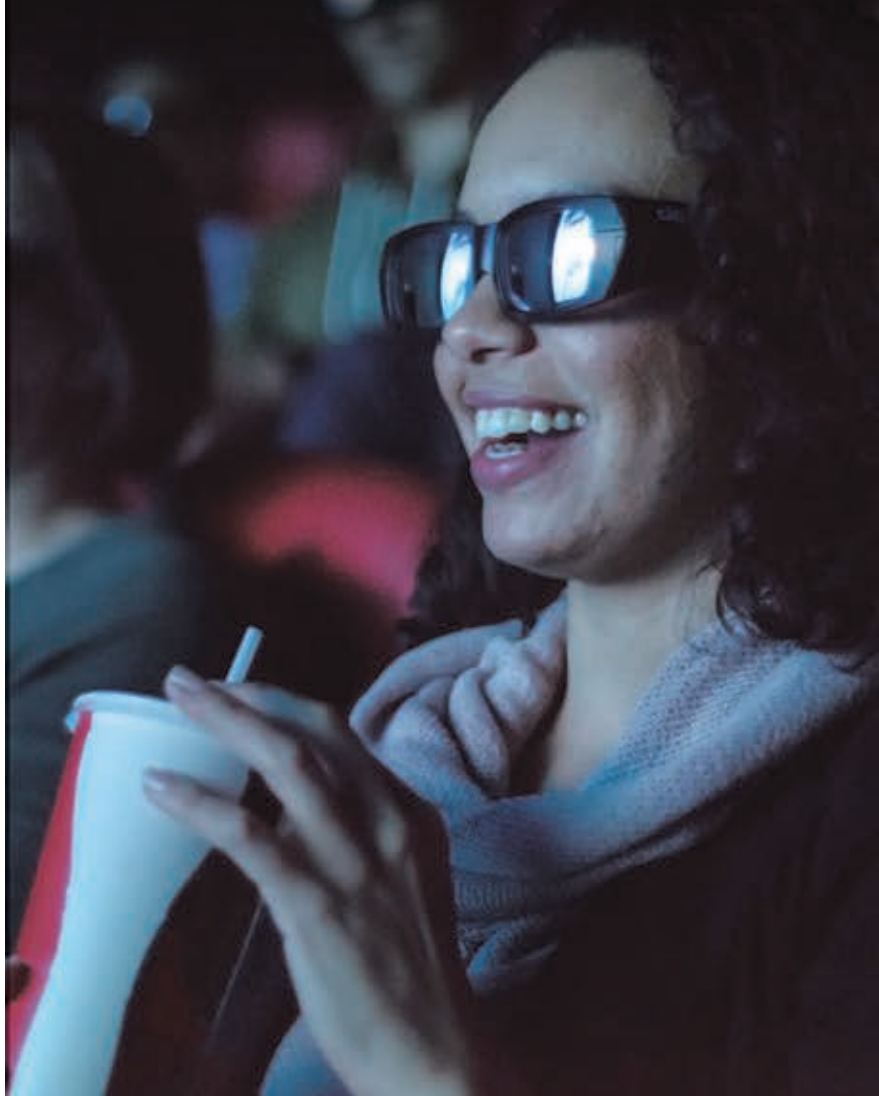
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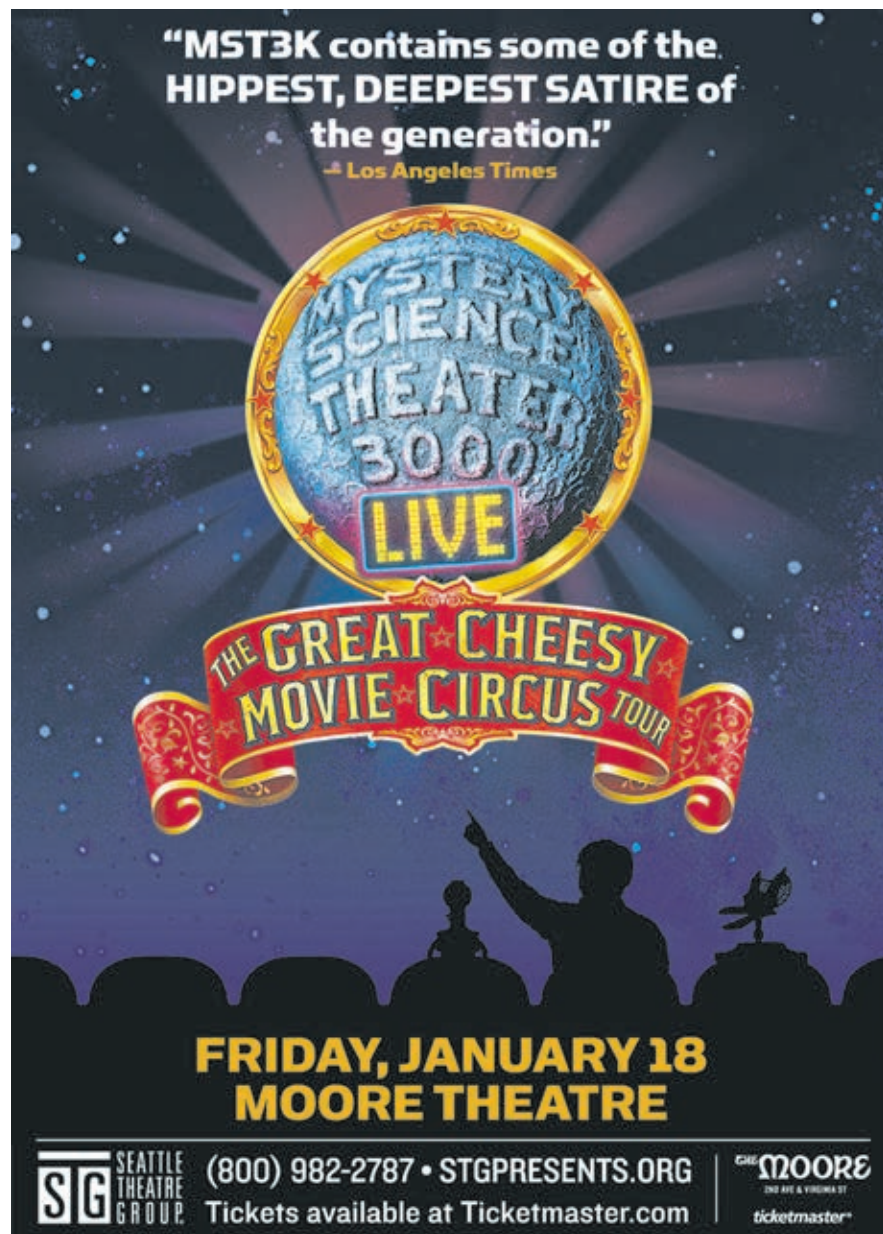
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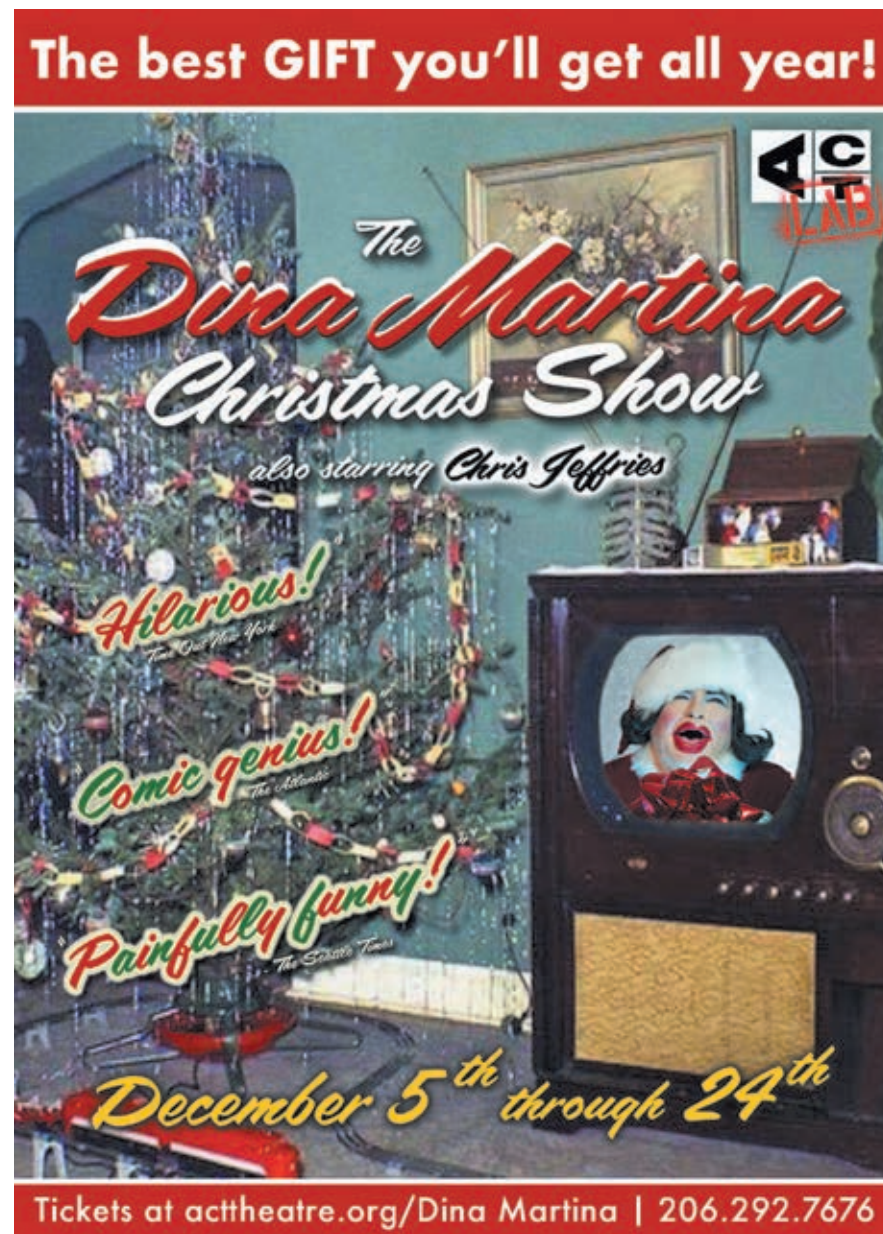


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Public Opening: Fri, Nov 22, 7 – 9 PM

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Andrea Bowers	Beatriz Cortez	Allison O'Daniel	Oscar Tuazon
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Andrea Bowers (in collaboration with Ada Titus), Throwing Brick (Glossy Smooth), 2016.
Archival pigment print, image: Courtesy of the artist and Andrea Krupa Gallery, New York.

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Caught in a Trap

Lure at MadArt Studio wants to take you out of your head and into your body.

BY JASMYNE KEIMIG

For the next few weeks at MadArt Studio in South Lake Union, three of the floor-to-ceiling storefront windows are being left wide-open during business hours, three mouths of a giant steel structure constructed inside the gallery.

The facade of the building is wrapped in blue construction netting, which extends into the space, covering all sides of the structure itself. The color and texture are meant to get your attention and call you inside.

The structure-sculpture is a collaboration between Minnesota-based artist-architect duo Jennifer Newsom and Tom Carruthers—collectively known as Dream the Combine—and local artist-engineer Clayton Binkley.

Together, they create inhabitable structures and installations that explore the body in relationship to space, light, and environment. They recently worked on a project funded by the Museum of Modern Art and MoMA PS1 called *Hide & Seek*. *Lure*, the MadArt exhibition, explores similar concepts, emphasizing how to bring different groups of people inside of the space, especially within the context of the techie playground of South Lake Union.

When you first step inside, your foot will land on one end of a giant steel walkway wrapped in color. The individual corridors begin on the street and slope upward, crisscrossing each other in a figure-eight-like fashion, eventually culminating into one path that's close to the ceiling, directly under the skylights. No matter how you follow the corridors within the structure, each will

eventually lead you back onto the street, spitting you out like a piece of debris in an eddy.

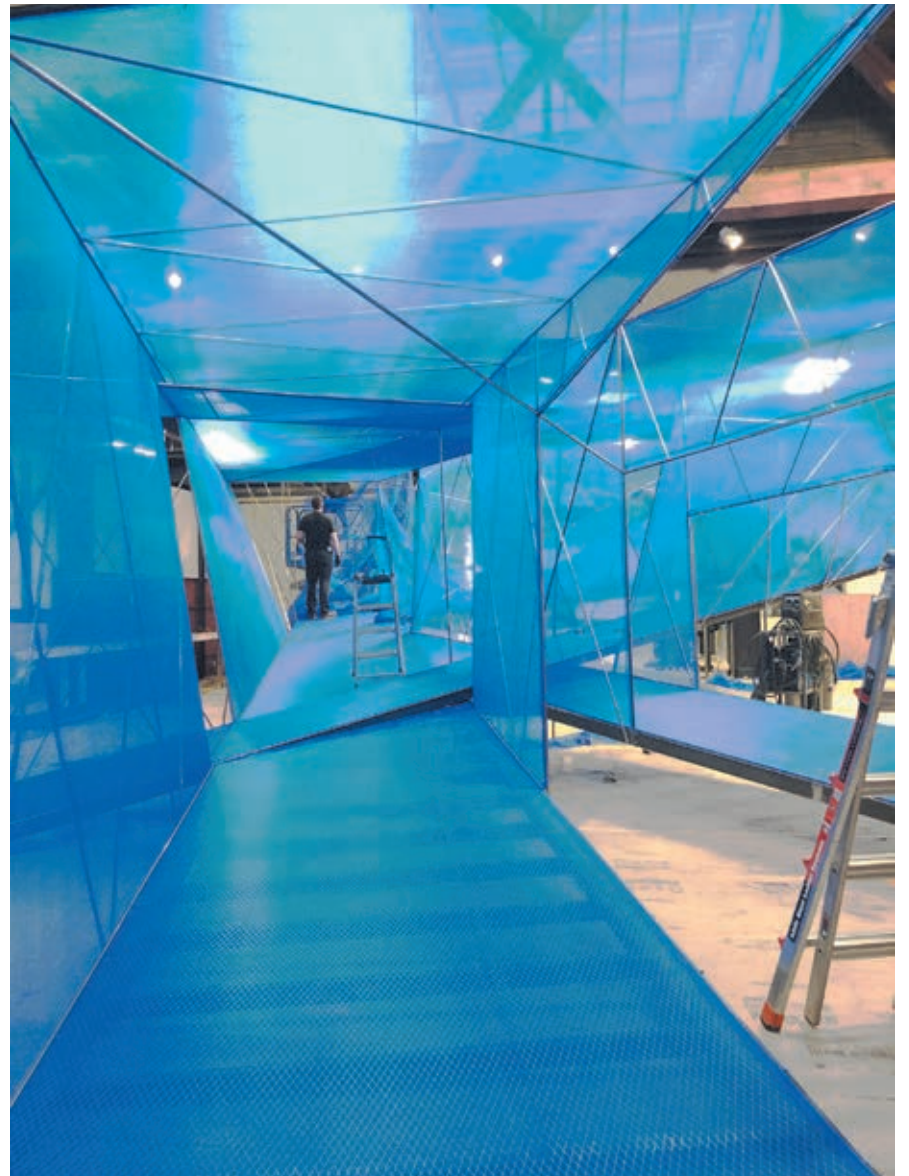
While I was passing through one of the corridors—entangled in its steel trap, following its labyrinthine paths—something remarkable happened. *Lure* made me aware of aspects of my bodily existence I'd been numb to before. Within the piece, I was more mindful of my steps because of the way the mesh was ever so slippery beneath my boot. I became aware of a slight unease at being so close to a skylight I'd admired from the concrete floor below.

Lure has a distinct ability to concentrate the piece's gaze back on yourself, upending your sense of automatic movement. Given the way it entraps you, there's ironically a sense of freedom to focus fully on yourself and your reaction and your experience of it.

By engaging the public sidewalk along Westlake Avenue, *Lure* confronts the border between public and private space, especially deep in SLU where the presence and gaze of Amazon is heavy. It has stores riddled with cameras watching your every move, and corporate offices overhead.

During my exploration of the piece, the portals that led to the street seemingly sucked in random pedestrians. Tech workers wearing backpacks and rain jackets moved through the structure with curiosity and, perhaps, suspicion. From my perch on the uppermost corner, it felt like watching mice move through a maze.

After my five or six minutes inside, compelled forward by the path in front of me, pausing to bask in the muted white light of the skylight I was now only an arm's reach away from, *Lure* spat me back out onto the gum-covered sidewalk. Unharméd. ■



COURTESY OF MADART STUDIO

The structure-sculpture is a Dream the Combine and Clayton Binkley collab.



EDUARDO CALDERON

Top Picks

CLOSING SAT NOV 23

Fay Jones: 'Las Golondrinas'

Seattle-based artist Fay Jones—whose work you may recognize from Westlake Station—speaks in symbols and signs. The characters and figures of her paintings seem to come out of a lovely but strange dream: bunnies floating in the sky, sentient clouds, giant shadows of palettes hovering just above the horizon. In her latest exhibition, *Las Golondrinas*, Jones is presenting new large-scale works on paper that depict landscapes based on things she observed looking out her bedroom window. Dedicated to the memory of her late husband, artist Robert C. Jones, who passed away in January, Jones explores grief, hope, loss, and joy. (James Harris Gallery, Wed–Sun, free.)

JASMYNE KEIMIG



JASMYNE KEIMIG

CLOSING SUN DEC 15

Lulu Yee: 'I am attracted to you.'

Bushwick-based artist Lulu Yee's ceramic figures have power. That is certain. When I visited the exhibition at *cogean?* gallery in Bremerton (the home of artists Joey Veltkamp and Ben Gannon), I

was immediately struck by the playful joyousness of Yee's work. Her gnomes come from the depths of the kindest imagination, reminiscent of real-life animals combined with ones that crawl out of flower-filled dreams: sloths that walk like llamas, dogs with the grace of cows, etc. Yee often photographs her creations *in situ*, the bright ceramic figures contrasted against the craggy landscapes of Iceland and Montana (two places she also calls home). (*cogean?*, Bremerton, daily, free.)

JASMYNE KEIMIG

CLOSING SAT DEC 28

Chantal Gibson, Brenetta Ward, Storme Webber, Moses Sun: 'Installations'

This cycle, *Wa Na Wari* brings us stellar works from four Pacific Northwest artists. In the same vein as her own work, Vancouver-based artist-educator Chantal Gibson's piece allows visitors to



FACE FIRST

GROUP EXHIBITION

October 12 – February 23

Terry Furchgott (Baselitz), In the Dark, 2012, acrylic on paper, 33 1/2 x 26 1/2. Courtesy of Hiram Harvey Gallery

Two dozen Puget Sound area artists whose work includes portraiture focused on the human face.

ARTISTS INCLUDE:

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Debbie Fischer-Grenstad • Scott Fife
Terry Furchgott • Cheryl Gault & Sue
Maberry • Rylene Goetz
Julia Harrison • Nisha Harrison
Naomi Haverland • Diane Jacobs
Christopher Paul Jordan
Mark Kang-O'Higgins • Layne Kainer
Kathryn Lash • Paul Marini
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THINGS TO DO → Art



In Plain Sight

ART BY FIONA CONNOR / PHOTO BY ESTEBAN SCHIMPF

make redaction poetry from problematic historical texts about James Baldwin. Seattle-based Brenetta Ward is a third-generation quilter and will present her beautifully patterned pieces to the space. There's an installation from multimedia artist Moses Sun, who explores blackness in his work. And Two Spirit, Alutiiq/Black/Choctaw interdisciplinary artist Storme Webber debuts *Home of Good: A Black Seattle Storyquilt*, the result of a collaboration between her and educator Dr. Maxine Mimms. (*Wa Na Wari*, Thurs-Sun, free.) **JASMYNE KEIMIG**

NOV 23–APRIL 26

'In Plain Sight'

This group show is stacked. Featuring some of the best and most interesting artists currently

working nationally and internationally, *In Plain Sight* "addresses narratives, communities, and histories that are typically hidden or invisible in our public space (both conceptually and literally defined)." The work in this exhibition isn't confined to one particular gallery but is spread throughout the entire museum. Particularly of note is Iraqi painter Hayv Kahraman and her work surrounding memory, gender, and diaspora; Kiwi visual artist Fiona Connor, who deals in the overlooked infrastructures we are surrounded by; and the vibrant mixed-media pieces from Jamaican artist Ebony G. Patterson. (*Henry Art Gallery*, daily, \$10.) **JASMYNE KEIMIG**

MORE TheStranger.com/EverOut

Short List

MUSEUMS

Alchemy 5: Transformation in Contemporary Enamels

Museum of Glass, Nov 23–May 31, daily, \$17

Danny Lyon: Dissenter in His Own Country

Seattle Art Museum, Nov 23–June 28, Wed–Sun, \$20

Flesh and Blood: Italian Masterpieces from the Capodimonte Museum

Seattle Art Museum, Wed–Sun, \$30, through Jan 26

Gentleman Warrior: Art of the Samurai
Seattle Art Museum, Wed–Sun, \$20, through Dec 1

Recent Acquisitions: Toyin Ojih Odutola
Frye Art Museum, Tues–Sun, free, through Dec 8

Richard Marquis: Keepers
Museum of Glass, daily, \$17, through Nov 29

GALLERIES

Alison Stigora: certain/uncertain
SPAC, Mon–Thurs, free, through Nov 22

Ancestral Journeyz of Coastal Voices
SOIL, daily, free, through Nov 30

Ceci N'est Pas une Pipe d'un Homme
Center on Contemporary Art (CoCA), Thurs–Sat, free, through Nov 23

David Hytone: The Armchair Librettist
Linda Hodges Gallery, Tues–Sat, free, through Nov 30

Eva Isaksen: Urd/New Collages
Foster/White Gallery, Tues–Sat, free, through Nov 23

Eva Pietzcker: Earth, Water, Light
Davidson Galleries, Tues–Sat, free, through Nov 30

Janna Watson: Seven Perfect Syllables
Foster/White Gallery, Tues–Sat, free, through Nov 26

Ko Kirk Yamahira
Gallery 4Culture, Mon–Fri, free, through Dec 5

Leonard Suryajaya: Is It Time Yet
Specialist, daily, free, through Nov 23

Path with Art: Hear & Now

A/NT Gallery, Tues–Sun, free, through Nov 30

SPACEFILLER: Fantasy Parameter Spaces
Glass Box Gallery, Thurs–Sat, free, through Nov 23

A Touch Of Light: Incarcerated Veteran Artists
A/NT Gallery, Tues–Sun, free, through Nov 30

Early Warnings

AARON FOWLER: 2019 KNIGHT | LAWRENCE PRIZE WINNER *Seattle Art Museum, Dec 13–June 28, \$20*

EXCEPTIONALLY ORDINARY: MINGEI 1920–2020 *Seattle Art Museum, Dec 14–July 11, \$20*

RECENT ACQUISITIONS: MARY HENRY *Frye Art Museum, Dec 17–June 7, free*

The Troubling Rise of the Man-Baby

Ben Lerner's genius third novel, *The Topeka School*, tackles toxic masculinity.

BY RICH SMITH

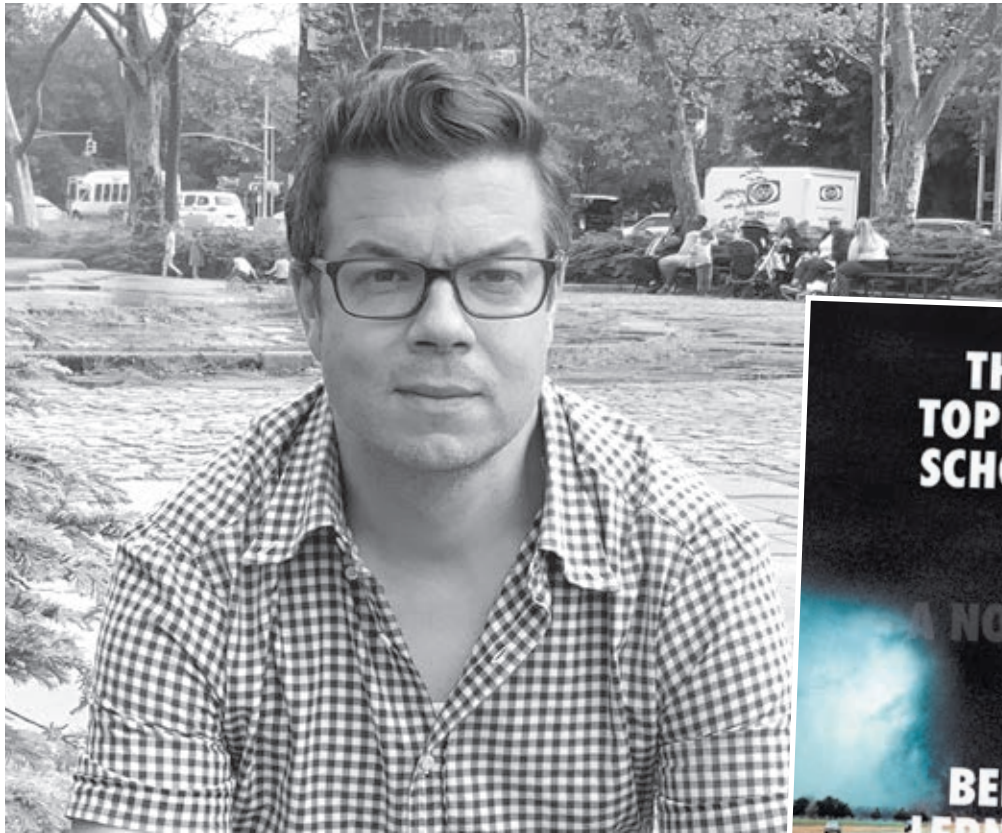
Ben Lerner again walks the outer edges of prose form and perspective in his third novel, *The Topeka School*, a book “about family and art and memory and meaning, how it’s made and unmade,” to borrow a line from one of its many extraordinary passages.

The obsession humming under the well-wrought, perfectly paced, at times riveting scenes about family and art and memory, etc. is the troubling (to say the least) rise in power of the man-child, the Large Adult Son, and his penchant for violence and tyranny. The gender-based expectations that many of us (often unconsciously) patrol and enforce keep America and its leaders in a state of “adolescence without end,” to borrow another extraordinary line from the book, and they course through all the boys and men in this book.

Lerner examines this phenomenon in a fictionalized version of his own early life through the character of Adam Gordon, who is also the protagonist of Lerner’s two other critically acclaimed works of autofiction, *Leaving the Atocha Station* and *10:04*.

Adam is a precocious, Ivy-bound, master debater who excels at extemporaneous speaking, a talent he taps during freestyle rap battles with his friends at keg parties in Topeka, Kansas. His parents, Jane and Jonathan, are clinical psychologists at the “Foundation,” which Lerner uses as shorthand for the Menninger Foundation, a revolutionary school/clinic/psychiatric training facility that focuses on adolescent mental health.

Despite rampant sexism in the field of psy-



CATHERINE BARNETT



politicians use to gain power, the perspective play accurately reflects the experience of living.

As anyone who has reached some semblance of adulthood understands, our “self” is really just a composite of our mothers and fathers and the language from the culture around us, filtered through our perception. Most

memoirs still heavily rely on the fiction of the reliable narrator, but with this work of autofiction, at least Lerner is being honest about lying to you in his attempt to make meaning of experience in a way that isn’t completely self-serving.

The diction here is less erudite than it is in Lerner’s other books. This keeps the psychoanalytical meditations moving at a good clip and helps Lerner’s lyrical

sequences—runs of quick sentences at the end of some paragraphs that unite many of the themes in the book like little linguistic super-cuts—hit harder.

The most enjoyable parts of Lerner’s books for me are his academic close readings of pedestrian situations. His take on the dynamics of “couple’s skate” at roller rinks is particularly illuminating and hilarious. *The Topeka School* is crawling with them, and they remind you that you’re dealing with a literary genius whose books make you feel like your brain and heart are growing with every sentence. ■

His brilliant books make you feel like your brain and your heart are growing.

choanalysis, Jane’s work in the discipline and her general-audience feminist books about family dynamics have earned her fame, which complicates her personal, professional, and social lives. The other main character is Darren, a proto-MAGA hat who throws a pool cue at someone’s head, causing irreversible injury,

though that’s not the total expression of his being.

Lerner tells the story from the perspectives of all of those characters (with the exception, arguably, of Darren) while also acknowledging through certain literary flourishes that each of those perspectives is really just him. It’s altered autobiography in drag as third-person narration in drag as multiple-POV first-person narration.

Aside from being just kind of cool and wonderfully destabilizing, and aside from displaying the difficulty of ever truly jettisoning the ego in fiction, and aside from offering a form of collective speech that might combat the rhetorical tools corrupt



BEOWULF SHEEHAN

Top Picks

THURS NOV 21

Gloria Steinem: ‘The Truth Will Set You Free, But First It Will Piss You Off!’

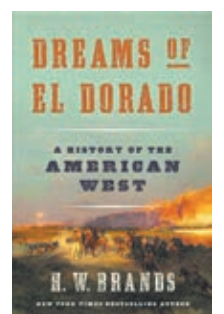
Where do you start with Gloria Steinem? She’s the founder of *Ms.* magazine, the author of half a dozen books, an award-winning activist, and, of course, the most famous feminist of her time. Not all of Steinem’s positions have proved to be enduring: She perpetuated the widely debunked

“recovered memories” phenomenon in the 1990s, which, for some reason, she has never disavowed, and she has an almost puritanical view of pornography. But still, Steinem has done remarkable things, and she’s one of the most influential women of her generation. She’ll be talking about her life in feminism when she comes to Seattle behind her new memoir. (*Paramount Theatre*, 7 pm, \$16–\$56.) **KATIE HERZOG**

H.W. Brands: ‘A History of the American West’

The idea that the American West is the land of freedom dreams and the trying grounds for rugged individuals still resonates in the minds of

Americans. Just ask Ammon and Cliven Bundy, who, for reasons we all know too well, continue to not be in jail for their cowboy cosplay. In his new history on the region, *Dreams of El Dorado: A History of the American West*, Pulitzer Prize finalist and University of Texas at Austin professor H.W. Brands helpfully continues the work of busting up that dumb, grand narrative. In a “lucid, fluent narrative,” according to one *Kirkus* reviewer, Brands centers his historical account



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THINGS TO DO → Books & Talks



JENNY JIMENEZ

on the figures of Teddy Roosevelt and Oglala Lakota leader Black Elk, plus the underreported story of illegal *white* immigration into Texas in the 1820s. Brands's chapters on the ironies and paradoxes of the West should be particularly illuminating. (Town Hall, 7:30 pm, \$5.) **RICH SMITH**

Mary Ruefle: 'Dunce'

Mary Ruefle has a new book of poetry out from Wave Books. It's called *Dunce*. I am happy to report that Ruefle continues to be obsessed with using her signature conversational style to write abstract-associative poetry about death, loneliness, and poetry itself.



Though I'm not as in love with *Dunce* as I was with *My Private Property*, it is still early on in my relationship with the book. Regardless, it's my understanding that Ruefle rarely leaves her home in Vermont, and so it's a rare joy to get to see her in person. (Broadway Performance Hall, 7:30 pm, \$20–\$80.) **RICH SMITH**

TUES NOV 26

Lindy West: 'The Witches Are Coming'

At the height of the "#MeToo has gone too far" movement, *Stranger* alum and *New York Times* columnist Lindy West wrote a column titled

"Yes, This Is a Witch Hunt. I'm a Witch and I'm Hunting You." In the column, West argued that the criminal justice system doesn't adequately deliver justice to victims of sexual assault, and that she believes the number of sexual assault reports do not, in fact, exceed the number of sexual assaults in this country. And so, obviously, the #MeToo movement has not gone "too far," you fucking morons—and, yes, she's looking at you, Woody Allen. But, because she's Lindy West, she said all of that with enough clarity, force, and humor to make even the most panicked of sex-panicky cautioneers crack a smile. Her new book, *The Witches Are Coming*, uses that column as a launching pad to explore an issue that could use a little more light. (Town Hall, 7:30 pm, \$20–\$80.) **RICH SMITH**

MORE TheStranger.com/EverOut

Short List

Claire Rudy Foster and Richard Chiem
Elliott Bay Book Company, Thurs Nov 21, 7 pm, free

Filipinx Lives: Ricco Siasoco and Angela Garbes
Hugo House, Tues Dec 3, 7 pm, free

Nisi Shawl and K. Tempest Bradford: Writing the Other
University Book Store, Sat Nov 23, 6 pm, free

Novel Nights: Beloved
Hugo House, Sat Nov 23, 7 pm, \$150

Peter Sagal
Neptune Theatre, Sun Nov 24, 8 pm, \$45

Silent Reading Party
Hotel Sorrento, Wed Dec 4, 6 pm, free

Early Warnings

ELI SASLOW: THE AWAKENING OF A FORMER WHITE NATIONALIST Town Hall, Thurs Dec 5, 7:30 pm, \$5

JEFF VANDERMEER: DEAD ASTRONAUTS Elliott Bay Book Company, Fri Dec 6, 7 pm, free

NATIONAL GEOGRAPHIC LIVE: PURSUIT OF THE BLACK PANTHER Benaroya Hall, Jan 12–14, \$28–\$50

ISABEL ALLENDE: A LONG PETAL OF THE SEA Town Hall, Thurs Jan 30, 7:30 pm, \$35

Art of the Reveal

Sasha Velour's acclaimed one-woman drag show comes to Seattle.

BY CHASE BURNS

Sasha Velour wasn't supposed to win her season of *RuPaul's Drag Race*.

The bald, fashionable, Brooklyn-based drag queen with a Vassar education was a favorite on the reality TV competition's ninth season, but the numbers were not on her side. When it came down to the finale, Sasha Velour—the stage name of Alexander “Sasha” Hedges Steinberg—had won two main challenges. Her principal competition, the Chicago-based drag queen Shea Couleé, had won four.

But drag isn't a sport and *Drag Race* doesn't come down to a scorecard. It comes down to a lip sync. And lip syncs, it turns out, are Sasha Velour's secret weapon.

A lip sync, in many ways, is like an actor's monologue. Both must cover a lot of ground in a short amount of time. They must be interesting. They must change, in big ways or small ways or both. But the great monologues and lip syncs contain a *reveal*.

In acting, a reveal can be a sudden shift in emotion, like when Meryl Streep screams at the dinner table in *Big Little Lies*. In drag, a reveal can be accomplished with a costume piece: a wig being ripped off to reveal another wig, or an overcoat dropping to reveal a sequined skirt. These moments don't need to be big, but they should change everything, raise the stakes, and make the performer vulnerable.

Sasha Velour is the queen of reveals, and never was this more apparent than at her *Drag Race* finale lip sync, when she finally went up against her biggest competitor, Shea Couleé.

The two performed to Whitney Houston's “So Emotional.” Dressed in a tight red dress with a floral print, Velour starts the lip sync by tearing petals off a rose, each tear timed to the music. Like the best performances, hers is full of juxtapositions: curious but



JEFF EASON

I don't know much about the show, but by the end, Velour is rumored to transform into a tree.

wounded, tentative but wild.

Right before Houston sings, “I get so emotional, baby,” Velour rips off one of her opera gloves and chucks a fistful of rose petals—they'd been hiding inside her glove—onto the stage. The first reveal. Entirely unexpected. The audience cheers.

Velour has more tricks up her sleeve—and in a few moments, she rips off her other glove, revealing another fistful of rose

petals. There's the second reveal. The stage is littered with petals.

At this point, Houston ramps up to her big emotional break—“I GET SO EMOTIONAL, BABY! EVERY TIME I THINK OF YOU-U-U”—and Velour pulls off her entire wig. Hundreds of rose petals fall from underneath it.

She is literally revealed—her bald head showing—but she's also emotionally

revealed as she appears to be screaming the final lines of the song. In less than three minutes, Velour has gone from controlled to ferocious. Few lip syncs, or monologues, outshine this performance.

Velour's new touring show, *Smoke & Mirrors*, contains 13 new lip syncs. It's a blend of magic, performance, and drag. I don't know much about it, but by the end of the night, she's rumored to transform into a tree. ■

Top Picks

NOV 24–25

12 Minutes Max

12 Minutes Max is back! The rules are simple: Curators pick a slew of different sorts of performance artists—dancers, actors, musicians, multimedia impresarios—and give them 12 minutes and a stage to show a work-in-progress. That's good for the artist, because feedback before a premiere is hard to come by. That's good for the audience, be-

cause they get to see previews of shows everyone will be talking about in two years. For this iteration, multidisciplinary artists Fox Whitney (fresh off a well-received performance at On the Boards) and Barry Johnson (whose paintings I love) have selected eight performers. Among the offerings: “hybridized texts that vibrate with nontraditional witchy energy” from Wryly McCutchen, a piece about “Hmong motherhood in America” from Minna Lee, and a story from Amy Augustine about a couple who fell off a ferry. That performance involves “live music, two mini trampolines, a large swath of blue silk, and buckets of water.” (Base: *Experimental Arts + Space*, \$15.) **RICH SMITH**

MON NOV 25

Pete Davidson

Famous for his stint on *Saturday Night Live*—including his recurring role as Chad, a doofus bro who guilelessly says “Okay” to almost everything—Pete Davidson exudes a casual swagger that enhances his stonerific observations. His bit about figuring out a way to discreetly jack off while living with roommates is hysterical. In fact, Ariana Grande's ex has loads of great material about masturbation. Being young and apolitical, Davidson's sets typically revolve around

subjects such as drugs, his relationship with his mother, his skinniness, his ambiguous looks (“I'm miscellaneous in the face”), rap, sex, schoolboy shenanigans, and the tragic aftereffects of losing his father in the 9/11 attacks. (Moore Theatre, 8 pm, \$34.) **DAVE SEGAL**

NOV 26–DEC 29

‘Mrs. Doubtfire’

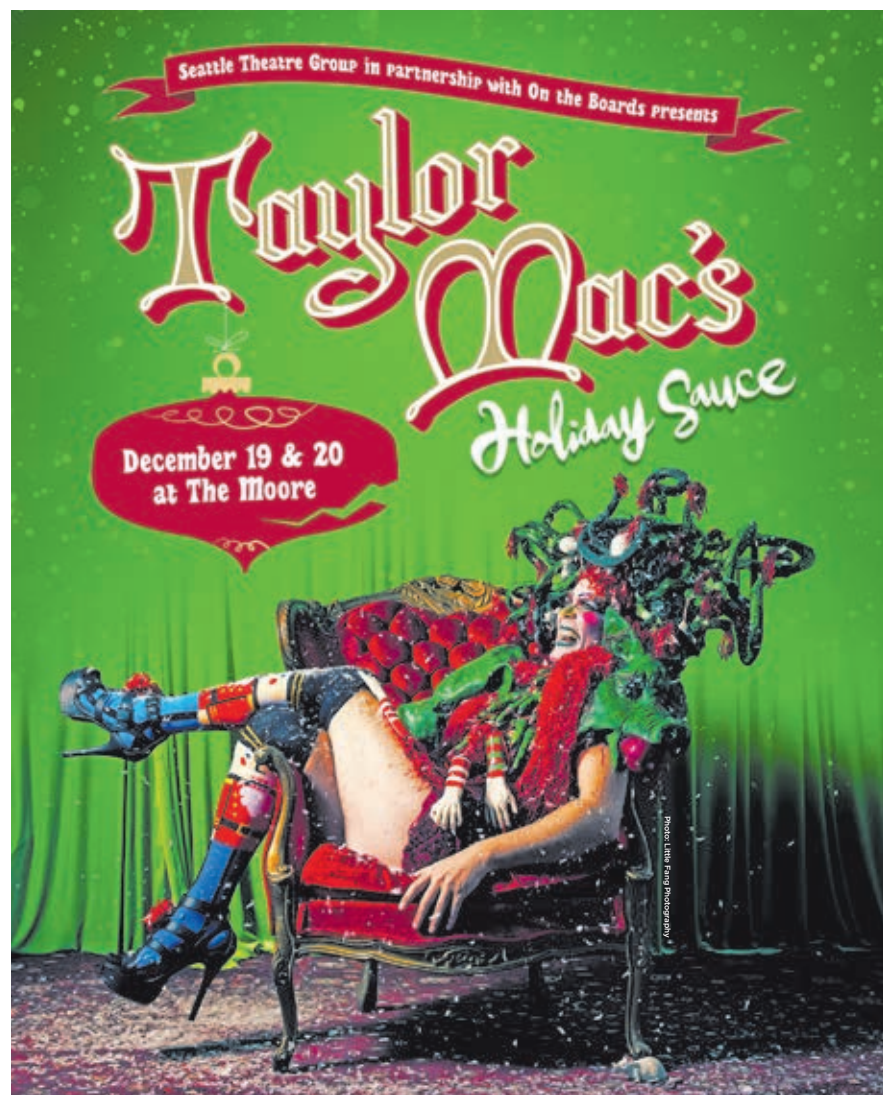
This is the world premiere of *Mrs. Doubtfire*, a musical adaptation of the 1993 Robin Williams film about a dad who disguises himself as a British nanny in order to spend time with his children

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THINGS TO DO → Performance



**Cruising with Clara:
A Queer Talk Show**

KALINA CIMONE

after losing custody. (Personal note: My parents divorced in 1993, and my brothers and I have seen that film one billion times.) *Mrs. Doubtfire* will be directed by Jerry Zaks, a Broadway legend who won a Tony Award for directing the revival of *Guys and Dolls* in 1992, and was nominated again for his revival of *Hello, Dolly!* with Bette Midler in 2017. "It's a farce, ultimately—mistaken identity. There's a fantastic scene where the father is in a restaurant and needs to be himself and Mrs. Doubtfire at the same time and goes back and forth," 5th Avenue producing artistic director Bill Berry said. "That's a really great opportunity for musical comedy." (*The 5th Avenue Theatre*, \$29–\$169.) **CHRISTOPHER FRIZZELLE**

SAT NOV 30

'Cruising with Clara': A Queer Talk Show

Talk shows usually bring to mind white guys making stale jokes into the camera or roundtables of straight women giving milquetoast takes on mainstream pop culture and politics. But breathing new life into the genre is wonderfully rowdy, lesbianic comedian and podcaster Clara Pluton, who hosts their queer talk show *Cruising with Clara* every last Saturday at Timbre Room. Joined by comedian cohost Max Delsohn, Pluton does stand-up, dissects the news, interviews local guests, and celebrates queer life and culture here in the city. In this edition, Pluton will be welcoming drag legend Mona Real and stand-up

comedian El Sanchez to the show—don't miss it! (*Timbre Room*, 8 pm, \$9.) **JASMYNE KEIMIG**

MORE TheStranger.com/EverOut

Short List

Ascend Ascend: A Poetic Performance
All Pilgrims Church, Fri
Nov 22, 7:30 pm, \$19/\$45

Beautiful
Can Can, \$55–\$100,
through Dec 1

A Christmas Carol
ACT Theatre, Nov 29–
Dec 28, \$37–\$75

Church of the Auntie Christ
Re-bar, Nov 22–23, 7 pm,
free–\$15 sliding scale

DEVOUR
Dandylion, Nov 29–30,
9 pm, \$45

Dice: Pride & Prejudice
Seattle Gilbert and
Sullivan, Nov 22–Dec 8,
Thurs–Sun, 7:30 pm,
PWYC/\$15/\$25

George Balanchine's 'The Nutcracker'
McCaw Hall, Nov 29–
Dec 28, \$27–\$189

Head Over Heels
ArtsWest, Nov 21–Dec 29,
\$42

Kitten N' Lou Present: Cream

Triple Door, Nov 22–23,
7 pm, 10 pm, \$35–\$45

Seattle International Comedy Competition
Various locations, 8 pm,
\$20+, through Dec 1

STOMP
Moore Theatre, Dec 3–8,
\$75

Tragic School Bus
Jet City Improv, Sat,
10 pm, \$17/\$18, through
Nov 23

Uncle Mike Ruins Christmas
Jet City Improv, Nov 29–
Dec 21, Fri–Sat, 10 pm,
\$17/\$18

A Very Die Hard Christmas
Seattle Public Theater,
Nov 29–Dec 29, Tues–
Sun, 7 pm, \$26–\$36

Early Warnings

A JOHN WATERS CHRISTMAS: FILTHIER AND MERRIER *Neptune Theatre*, Thurs Dec 5, 8 pm, \$35/\$45/\$115

THE DINA MARTINA CHRISTMAS SHOW *ACT Theatre*, Dec 5–24, \$27–\$47

THE HARD NUT *Paramount Theatre*, Dec 6–15, \$35–\$90

JAY AND SILENT BOB: REBOOT ROADSHOW WITH JASON MEWES AND KEVIN SMITH *Neptune Theatre*, Tues Dec 10, 8 pm, \$38–\$44

TREVOR NOAH: LOUD AND CLEAR *Tacoma Dome*, Fri Dec 13, 8 pm, \$40–\$95

MIDDLEDITCH & SCHWARTZ *Moore Theatre*, Sun Feb 16, 7 pm, \$33–\$68

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THE POLISH AMBASSADOR WITH RANDOM RAB DECEMBER 30 – 8:30PM	EARTHGANG WITH MICK JENKINS JANUARY 16 – 8:00PM	BIG HEAD TODD AND THE MONSTERS WITH JD SIMO JANUARY 17 – 8:00PM	THE INFAMOUS STRINGDUSTERS + YONDER MOUNTAIN STRING BAND JANUARY 18 – 8:15PM
AMBER LIU WITH MEG & DIA, JUSTICE CARRADINE JANUARY 21 – 8:00PM	XAVIER OMÄR WITH PARISALEXA JANUARY 25 – 9:00PM	SUPER DIAMOND JANUARY 31 – 9:00PM	DARK STAR ORCHESTRA FEBRUARY 6 – 8:00PM
AMERICAN AUTHORS + MAGIC GIANT WITH PUBLIC FEBRUARY 8 – 8:30PM	METRONOMY WITH BODEGA FEBRUARY 17 – 8:30PM	BONE THUGS -N-HARMONY FEBRUARY 21 – 9:00PM	BEATS ANTIQUE FEBRUARY 28 + 29 – 9:00PM

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TRIPPIE REDD JANUARY 22 – 8:00PM	EKALI FEBRUARY 6 + 7 – 9:00PM	THRICE WITH MEWITHOUTYOU, DRUG CHURCH, HOLY FAWN JANUARY 25 – 7:00PM	ATMOSPHERE WITH THE LIONESS, NIKKI JEAN, BLIMES AND GAB, DJ KEEZY FEBRUARY 22 – 8:00PM
TOVE LO WITH ALMA FEBRUARY 24 – 8:00PM	UMPHREY'S MCGEE FEBRUARY 29 – 7:30PM	MATOMA + TWO FRIENDS MARCH 6 – 9:00PM	KILLSWITCH ENGAGE WITH AUGUST BURNS RED MARCH 28 – 8:00PM

KEVIN GATES WITH YK OSIRIS, NLE CHOPPA, ROD WAVE, SDOT FRESH NOVEMBER 30 – WAMU THEATER	REZZ WITH PEEKABOO, BLACK GUMMY DECEMBER 21 – WAMU THEATER	RUN RIVER NORTH FEBRUARY 10 – THE CROCODILE	ECHOSMITH WITH WEATHERS, JAYDEN BARTELS MARCH 1 – NEPTUNE THEATRE
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THINGS TO DO → Music

Fascinating Complications

After a long layoff, Battles still sound like the future of rock.

BY DAVE SEGAL

In 2007, after I absorbed *Mirrored* and saw the group perform in Los Angeles on the tour supporting that album, I decided that Battles were the future of rock. In a review written for *OC Weekly* that year, I called Battles “an advanced race of sonic geometrists, conceiving impossibly intricate aural angles and trajectories at breakneck velocity and convulsive power. At times, Battles seemed to be composing thrilling car-chase themes for Mensa members, insanely rapid gamelan pieces for fans of 1980s King Crimson, or avant-garde Looney Tunes for those who find

BATTLES, PALM
Sun Dec 1,
Neumos, 8 pm,
\$25 adv, all ages

Carl Stalling’s work to be too sedate.” Also, Brian Eno is a Battles fan, and cosigns don’t come much loftier than that.

So how are Battles doing 12 years after that landmark tour and record? Pretty damned good, although the quartet they were then has dwindled to the duo of guitarist/keyboardist Ian Williams and drummer John Stanier. Tyondai Braxton departed in 2010 before sophomore album *Gloss Drop* was released, while bassist Dave Konopka left in 2018.

“It was more work on my end to finish the record, just because there was more sonic ground for me to cover,” Williams said in an e-mail interview. “I spent a lot of time alone in our rehearsal studio and played with sound toys. But in some ways, it was

Battles are omnivorous collaborators, adapting their complex ideas to an array of diverse artists.

a much easier record to make. Because our musicality isn’t a direct ‘musician plays note here,’ but it’s wrapped up with technical needs of machines and it was just easier to coordinate everything, because there wasn’t a whole other universe going on with Dave’s loop pedals.”

Despite these tough losses, Battles have come back with *Juice B Crypts*, their best album since *Mirrored*. They proved themselves to be omnivorous collaborators on *Gloss Drop*, adapting their complex ideas to a wildly diverse array of artists, and that principle enhances the new album.

On *Juice B Crypts*, Williams said, “I wasn’t



ATIBA JEFFERSON

And then there were two: the current Battles lineup of Stanier and Williams.

afraid of the challenge to make music in a pop format, but I wanted to make it as extreme and crazy as possible at the same time.”

It’s a tribute to Battles’ adventurous spirit that their selection of conspirators encompasses so much variation. New York singer-songwriter Xenia Rubinos belts out vibrant soul shouts over the shrill, urgent electro-rock of “They Played It Twice”; Yes vocalist Jon Anderson (!) flexes his angelic prog-rock cords over the Stereolab-on-stereoids, origami funk of “Sugar Foot,” augmented by Taipei psych-rockers Prairie WWW; Shabazz Palaces’ Ishmael Butler spits velvety, cool bars about a young hustler over discombobulated boom-bap on “Izm”; Tune-Yards coos enigmatically on the zanily futuristic anti-dance-pop of the two-part “Last Supper on Shasta”; and last but not

Liquid Liquid vocalist Sal Principato expresses end-times desperation on the bombastic and spasmodic “Titanium 2 Step,” as Stanier slaps out some of the hardest, heaviest, and most intricate beats of 2019.

The tracks on *Juice B Crypts* featuring just Williams and Stanier find ingenious ways to fuse math-rock, abstract electronica, and dance music. “Ambulance” sounds like some new strain of maximalist techno as produced by Boredoms and Magma. The insane title track carries a Squarepusher-esque air of rhythmic hysteria—mad drum & bass in a packed arcade.

If *Juice B Crypts* proves anything, it’s that rock needs to mutate and go off on surprising tangents if it wants to keep sounding vital. Battles’ hybrid energy shows no signs of diminishing, even as their lineup does. ■

Top Picks

THURS NOV 21

Kandace Springs, James Carter Organ Trio, James Francies

JAZZ The prestigious, long-lived jazz label Blue Note Records presents two young, rising talents and a woodwind-blowing vet on its 80th anniversary tour. Nashville’s Kandace Springs leans to gospel-flecked R&B and soul-soaked jazz, her vocal quality silky and pitch-perfect and lightly smoldering. Her latest Blue Note record, *Indigo*, was produced by Karriem Riggins (Common, Erykah Badu, Esperanza Spalding, Earl Sweatshirt). NYC-based jazz pianist and composer James Francies, who’s been tapped by artists ranging from Pat Metheny to the Roots, released his first album, *Flight*, on Blue Note last year; the *New York Times* has called him “a pianist with liquid dynamism in his touch.” Finally, Detroit’s James Carter is a saxophone virtuoso (tenor, soprano, bass) who works in soul-jazz domains with his trio, which features Hammond B3 player Gerard Gibbs and drummer Alex White; they’re on the road behind *James Carter Organ Trio: Live from Newport Jazz*. (Moore Theatre, 7:30 pm, all ages, \$25–\$53.) **LEILANI POLK**

Nudity, Bad Blood, Advertisement, Azzy

ROCK/POP Olympia’s Nudity, once a strict krautrock group, have evolved into something sweeter and more rockin’ and a rollin’. They still nod to the prog, but now they’re more liable to wear hot pants than kaftans! Seattle’s Bad Blood, aka Mr. Conor Kiley and company, have cool, um, “loner” stylings. Advertisement—also from Seattle—play sweet, fun, and catchy songwriter rock. Should be a grand ol’ Thursday evening in Tukwila. (Lucky Liquor, Tukwila, 9 pm, \$7.) **MIKE NIPPER**

FRI NOV 22

Jesse Cook

BLUES/COUNTRY/FOLK “World music” is a nebulous and arguably heinous genre designation that’s too broad to truly carry any meaning whatsoever. That being said, the work of Canadian guitarist Jesse Cook would perhaps be best filed under this label. Most known for his proficiency and excellence playing the flamenco guitar, Cook has also expanded his knowledge into genres and musical traditions from cultures all over the world. After studying with musicians in seven countries on three continents, Cook’s 2017 album *Beyond Borders* is a blend of jazz, flamenco, R&B, and electronica that attempts to create a fluid sound between the disparate genres. Borders are just in our head! (Moore Theatre, 8 pm, \$33/\$47.) **JASMYNE KEIMIG**

NOV 22–DEC 1

Taj Mahal Quintet

BLUES Taj Mahal has a voice that makes me feel instantly warm, comforted, and content. Sometimes it’s low, gritty, easy, set against breezy, ambling grooves with vague island vibes (“Satisfied N’ Tickled Too”), other times it’s husky and booming over bright rootsy melodies (“Queen Bee”) or low-down, harmonica-piped R&B (“Leaving Trunk”), and often, it’s plain smoky and soulful and rambling (“Corinna”). Taj has been

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THINGS TO DO → Music



Sleater-Kinney

NIKKO LaMERE

singing, finger-picking, and instrument-slinging (guitar, dobro, steel, kora, etc.) for more than five decades, heavily infusing his loose brand of blues with elements of rock, R&B, jazz, Americana, and world music (as for that last one, go listen to *Mumtaz Mahal* and *Kulanjan* for some truly transcendent beauty). He's also just a cool dude with an impressive collection of wide-brimmed hats, and he is a pleasure to see live. You'll have many chances on this Seattle run: He's playing 13 shows over eight days with his quintet, which includes bassist Bill Rich, Bobby Ingano (guitar, Hawaiian lap steel), and drummer Kester Smith, plus special guest Roger Glenn on vibes. (*Jazz Alley*, \$51.) **LEILANI POLK**

SAT NOV 23

MistaDC, Alex Cade, U Moore

SOUL/R&B After dropping his fantastic debut album, *Sorry We Lost You*, last year, Seattle-based rapper MistaDC followed it up this year with the short and sweet *HAPPYer NOW* EP. His music can best be described as "wavy." A blend of neo-soul, R&B, and rap, MistaDC's tracks induce a body-high-like effect, pulling you into the beat and lyrics: Turn on the tropical "Brp" to move and the disco-infused "Pretty Pink" to groove. He'll be joined by rapper and Sound Off! 2019 finalist Alex Cade and rapper-producer U Moore. (*The Crocodile Back Bar*, 9:30 pm, all ages, \$12/\$14.) **JASMYNE KEIMIG**

NOV 23-24

Sleater-Kinney

ROCK/POP Twenty-five years into their career, Sleater-Kinney have built a devoted fan base who would run through burning forests in gasoline suits in order to see them perform. Thanks to their strong, catchy, feminist music, Sleater-Kinney have become a Pacific Northwest rock institution. On albums such as 2005's *The Woods* and 2015's *No Cities to Love*, S-K blow out their songs to stadium-sized dimensions, but without sacrificing passion. However, drummer Janet Weiss left the band a month before they released this year's St. Vincent-produced *The Center Won't Hold*. Thankfully, S-K haven't mellowed lyrically, addressing the toxic fallout following the 2016 presidential election. Musically, the new album bears surprising electronic elements, but still rocks with an anthemic panache. (*Paramount Theatre*, 8 pm, all ages, \$34-\$39.) **DAVE SEGAL**

SUN NOV 24



RENNEL MADRANE

A\$AP Ferg, Murda Beatz, MadeinTYO

HIP-HOP/RAP An affiliate of the sprawling Harlem-based A\$AP Mob, Darold Durard Brown Ferguson Jr. (aka A\$AP Ferg) is perhaps one of the best known solo rappers of the collective (save for Rocky, of course). And for good reason. Bursting into the mainstream with his infectious ode to the Jamaican dancehall musician in "Shabba," Ferg has consistently put out an impressive roster of trap tracks to drink and turn up to. His 2019 release *Floor Seats* only furthers the rapper's slick and boastful raps over frenetic, heavy, and club-forward sounds. (*Showbox Sodo*, 8 pm, all ages, \$40/\$45.) **JASMYNE KEIMIG**

Black Midi, Ami Dang

ROCK/POP On their 2019 album *Schlagenheim*, London quartet Black Midi display an exceptional affinity for loud/quiet/loud dynamics and smart, aggressive rock. However, the melodramatic, male-witchy vocals detract from the sonic excitement, although you may have a different reaction. I would encourage everyone to arrive at the Crocodile early for Ami Dang, a Baltimore-based sitarist/vocalist who also manipulates electronics in her artful East-West fusions. Check out her 2019 album *Parted Plains* on the great Leaving Records for an example of Dang's eventful, ambient compositions; every track reveals an unconventional facet of sonic transcendence. (*Crocodile*, 7 pm, all ages, \$13/\$15.) **DAVE SEGAL**

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11/2 North By Northwest (Rock) 8:30-11:30 FREE
11/3 Seahawks v. Buccaneers 1:05pm Kickoff FREE
11/4 Open Mic Mondays Comedy/Acoustic Sets 7-10pm FREE
11/6 Wednesday Night Comedy with Duane Goad 8:30-10pm FREE
11/7 Jukebox Live Karaoke with Student Art Auction 5:30-9pm FREE
11/8 24 Madison (Soul, Funk, Rock) 8-11pm FREE
11/9 Cory Vincent Acoustic Set 5-7pm FREE
11/9 False Sense of Security & Rain City Rewind (Rock/Pop) 8-11pm FREE
11/11 Seahawks v. 49ers Hosted by Mike Brown GAMES-RAFFLES-PRIZES 5:15pm Kickoff FREE
11/13 Wednesday Night Comedy with Kermit Apio 8:30-10pm FREE
11/14 Thirstdays: Disco vs. Funk! 9p-12am FREE
11/15 CD Woodbury Trio (Soul) 8-11pm FREE
11/16 New Sensation and The Lovecats (Tribute) 9p-12am \$10
11/17 Eléré Latin Jazz 5:30-8:30pm \$10
11/18 Open Mic Mondays Comedy/Acoustic Sets 7-10pm FREE
11/20 Wednesday Night Comedy with Steven Briggs 8:30-10pm FREE
11/21 Songwriters Showcase: Intimate performances from local artists 7-11pm FREE
11/22 The Best 80s Party Ever! (So Far) with Nite Wave 9p-12am \$15/\$20
11/23 Rain City Time Machine with Electric Boots 8-11pm \$10
11/24 Seahawks v. Eagles hosted by Mike Brown GAMES-RAFFLES-PRIZES 5:20pm Kickoff
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11.24 Sunday (Rock)
EVE 6
Dead American

11.27 Wednesday & 11.29 Friday
(Grateful Dead Tribute)
4TH ANNUAL "THANKFUL DEAD"
SPECIAL 2 NIGHT EXTRAVAGANZA
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UPCOMING EVENTS

11.20 WASHED OUT (DJ SET) 12.6 DJ QUIK 12.7 CLINTON FEARON 12.13 CLOUDCHORD AT HIGH DIVE 12.18 REEL ROCK (FILM SCREENING) 12.20 KLL SMTH AT HIGH DIVE 12.21 RUSS LIQUID AT HIGH DIVE 12.21-22 CHROMEO (DJ SET) 12.26 KNOWMADS 12.27 AN-TEN-NAE 12.28 "TALKING DEAD" 12.30 JAI HO! MASQUERADE BALL 12.31 & 1.1 THE PHARCYDE 1.3 THE BIG '80S PARTY 1.4 QUEEN MOTHER + TIGER TIGER 1.7 MURKULES 1.9 BUZZ BRUMP 1.10 HIGH STEP SOCIETY + GENERAL MOJO'S 1.10 REZIN TOOTH FEAT POLYRHYTHMICS AT HIGH DIVE 1.16 ZION I 1.17 ORGONE 1.18 LAS CAFETERAS 1.18 ACORN PROJECT AT HIGH DIVE 1.23 THE MOTHER HIPPS 1.25 DOPAPOD 1.30 OG MCTUFF + TRIO SUBTONE 1.31 ALBOROSIE & THE SHENGAN CLAN 2.6 KITCHEN DWELLERS 2.7 LITTLE PEOPLE + YPPAH 2.8 PINK TALKING FISH 2.22 DUSTBOWL REVIVAL 2.29 MARCHFOURTH AT NEUMOS

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SaQi
Rob Noble

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BLOCKHEAD
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11.24 Sunday (Hip-Hop)
MARK BATTLES
with special guests
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ODDI-TEASE:
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JUSTIN MURTA
(Music Video Release)
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12.4 Wednesday (Burlesque)
SKINNY DIP

THINGS TO DO → Music



Moon Duo

BRETT JOHNSON

MON NOV 25

King Diamond, Uncle Acid & the Deadbeats, Idle Hands

EXPERIMENTAL/NOISE Hmmmm, what IS a King Diamond? Um, King Diamond is a killer, proper 1980s metal band with all the lunatic rock theatrics you'd expect, including some light satanism and a dash of cheekiness. This night's other noteworthy band, while not as over the top as King Diamond, still bring the heat—Uncle Acid & the Deadbeats, a heavy contemporary group that dip into the dirgey sludge but still have songs AND solid melodies, er, plus a li'l bit of NWOBHM charm, which certainly helps them to bob above most other recent hesher bands. Rounding out the night is Idle Hands, from PDX, who play heavy, goth-ish metal. (Paramount Theatre, 7 pm, all ages, \$36–\$51.) **MIKE NIPPER**

TUES NOV 26

Moon Duo, somesurprises

ROCK/POP I'd already earmarked the aptly named *Stars Are the Light* as a 2019 favorite a mere one-track deep into Moon Duo's seventh and latest outing, which shimmers and sighs and glides through electro-psychedelia and krautrock and light disco funk, unfolding in bright, fluid, mellow stretches of grooving sound, luminous and resplendent like a night sky not polluted by city lights. The San Francisco outfit made up of guitarist Ripley Johnson (Wooden Shjips) and keyboardist Sanae Yamada churn out the sort of expansive, languidly undulating sci-fi sounds in which I want to fully immerse my consciousness. Warming the stage on their Seattle date is Seattle's somesurprises, the lush and hazy shoegazey project helmed by singer-songwriter Natasha El-Sergany, who is celebrating her band's self-titled debut on Drawing Room Records. (Neumos, 8 pm, all ages, \$15–\$17.) **LEILANI POLK**

WED NOV 27



Romaro Franceswa

MAURICE HARNSEBERRY

Romaro Franceswa, Perry Porter

HIP-HOP/RAP On his most recent release, *Ro*, Federal Way rapper Romaro Franceswa speaks of both the trap house and the church. He bridges the gap between these two selves over vibey trap beats, calling out fakes on "Loose" and bringing gospel-inspired runs on "Blessings." Franceswa will be joined by Seattle-based rapper-painter Perry Porter, whose second album, *Bobby Ro\$\$*, pulls audio clips from black painters like Kerry James Marshall and Carrie Mae Weems, and weaves them into his songs to create a vivid musical portrait of Porter's visual inspirations. It's dope as fuck. (Crocodile, 8 pm, \$12/\$15.) **JASMINE KEIMIG**

FRI NOV 29

50th! Great Records of 1969: Sly and the Family Stone – 'Stand!' + Janis Joplin – 'I Got Dem Ol' Kozmic Blues Again Mama!'

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<p>TUESDAY 12/3 SIR WOMAN WITH SPECIAL GUESTS</p>	<p>WEDNESDAY 12/4 KATE DAVIS WITH SPECIAL GUESTS</p>	<p>THURSDAY 12/5 BLOOD DRUGS READER + [B R A C K E T S] + FLESH PRODUCE</p>
<p>FRIDAY 12/6 THE ENVIRONMENT LIKE LIONS + TINSLEY + JAKE CROCKER</p>	<p>SATURDAY 12/7 KAMAAL WILLIAMS WITH SPECIAL GUESTS</p>	<p>SUNDAY 12/8 VANCOUVER SLEEP CLINIC WITH SPECIAL GUESTS</p>
<p>TUESDAY 12/10 CORRIDOR WOOLEN MEN + DUMB</p>	<p>THURSDAY 12/12 FCON MARBLE'S MARBLES + MANGY</p>	<p>FRIDAY 12/13 EZRA COLLECTIVE WITH SPECIAL GUESTS</p>

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THINGS DO → Music

catchy earworms and fiery social commentary. It's the sort of album that slaps with both the classics you know ("I Want to Take You Higher," "Sing a Simple Song," "Everyday People," "You Can Make It If You Try") and the ones you don't (the greasy grooving, vox-box psychedelia of "Sex Machine," the righteous battle cry of funk that is "Don't Call Me N*gger, Whitey"). I can't tell you how pleased I am to see that *Stand!* is one of the two LPs being tackled on this night for the Great Records live series; the lineup will be piloted by Darrius Willrich (keys, vocals). Also on tap: Wayne Horvitz leading an ensemble through Janis Joplin's *I Got Dem Ol' Kozmic Blues Again Mama!* (with Melissa Montalto belting as Janis). This one's gonna be a scorcher. (*The Royal Room*, 8 pm, \$18.) **LEILANI POLK**

Kikagaku Moyo, Minami Deutsch

ROCK/POP Japan's Kikagaku Moyo stand as one of the world's greatest psych-rock bands. Psychedelia at its best is an expansive, diverse musical style, and Kikagaku Moyo prove this by transmogrifying their rock from blissful pastoralisms to fiery freak-outs to a cover of Ananda Shankar's sitar-strafed burner "Streets of Calcutta." Certainly KM's records are great—including 2018's serpentine, diaphanous classic *Masana Temples*—but you need to catch them live to fully grasp their magical mastery of many forms. Fellow Japanese outliers Minami Deutsch emphasize the second part of their name in their music, manifesting an exhilarating take on krautrock's driving, metronomic rhythms and sparse guitar coloration. It's as if Can and Neu! came back to life in the East. (*Crocodile*, 8 pm, all ages, \$20–\$25.) **DAVE SEGAL**

SAT NOV 30

Lisa Prank, Rose Melberg

ROCK/POP Underneath the crunchy, lo-fi pop-punk exterior of the music by Robin Edwards's Lisa Prank is a soft and earnest unspooling of the dynamics of love, relationships, and heartbreak. In her latest release, *Perfect Love Song*, Edwards plays with the idea of perfection and how our expectations surrounding love don't always add up to pure bliss, often in a humorous way. Like in "IUD," she reflects on how she'll continue to have an IUD longer than the actual relationship she got it during. We've all been there. Lisa Prank will be



KELLY O

joined by Vancouver-based singer-songwriter twee icon Rose Melberg. (*Sunset Tavern*, 9 pm, \$10.) **JASMYNE KEIMIG**

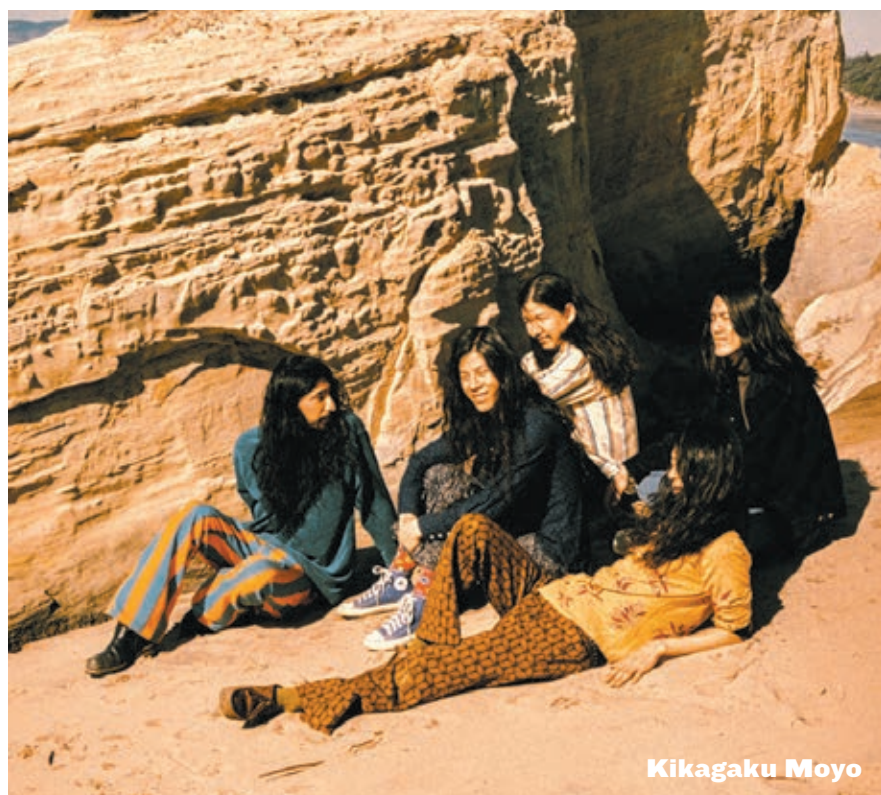
Teebs

ELECTRONIC A mainstay of Flying Lotus's renowned Brainfeeder label, Los Angeles producer Teebs (aka Mtendere Mandowa) debuted on record in 2010 with the *Ardour* album, which fascinatingly merged that era's underground hip-hop with shoegaze-rock elements. Beneath the quasi-funky beats and serenely morose melodies, there simmered some deep emotions that recalled Boards of Canada's dreamily unsettling work. Since then, Teebs has forged a solid discography that reflects a meticulous mastery of intricate rhythms and delicately beautiful tunes. He's consistently one of the most interesting electronic musicians from LA's fecund scene. His first new music in five years, 2019's guest-vocalist-heavy *Anicca*, continues Teebs's run of luminous releases. (*Chop Suey*, 6 pm, \$15–\$20.) **DAVE SEGAL**

SUN DEC 1

ScHoolboy Q, NAV

HIP-HOP/RAP One of the cornerstones of Southern California-based record label Top Dawg Entertainment, Quincy "ScHoolboy Q" Hanley has consistently provided us with tracks that



Kikagaku Moyo

JAMIE WDJIEKONSKI

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kitten n' lou present: cream

SUN/NOVEMBER 24 • 7:30PM
katie kuffel, girl blue, kate dinsmore

TUE/NOVEMBER 26 • 7:30PM
kelley johnson cd release

WED/NOVEMBER 27 • 7:30PM
nick drummond band

FRI/NOVEMBER 29 & SAT/NOVEMBER 30 • 8PM
SUN/DECEMBER 1 • 7PM
13TH ANNUAL THANKSGIVING WEEKEND MELTDOWN
the paperboys

TUE/DECEMBER 3 • 7:30PM
bedouine

WED/DECEMBER 4 • 7:30PM
an evening with ladies

THU/DECEMBER 5 • 7:30PM
highway 99 all-stars

FRI/DECEMBER 6 & SAT/DECEMBER 7 • 8PM
john craigie keep it warm 2019 w/ nicki bluhm

SUN/DECEMBER 8 • 7:30PM
kiran ahluwalia

next • 12/9 griffin house • 12/10 venus envy holiday reunion show! • 12/12-29 land of the sweets - the burlesque nutcracker • 12/31 new years eve with curtis salgado • 1/3 & 4 mark hummel's blues harmonica blowout • 1/5 alex ashley & the resolve • 1/8, 9 & 10 los lobos • 1/11 eric johnson classics: present and past • 1/12 bruce mcculloch • 1/13 johnny a - just me and my guitars • 1/14 keola beamer & jeff peterson w/ moanalani beamer

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Friday 11/22 ALBUM RELEASE PARTY THE WARREN G. HARDINGS FIVE LETTER WORD OLD COUNTRY ROSE 9PM \$14/\$18	Saturday 12/14 KEXP PRESENTS THE DREAM SYNDICATE EYELIDS 9PM \$25
Sunday 11/24 AMERICAN FOLK ROCK DAN BERN REBECCA REGO 8PM \$15	Sunday 12/15 RESONATOR-FUELED FOLK CHARLIE PARR DEAD HORSES 8PM \$15
Friday 12/6 THE MINUS 5 HOLIDAY BANG! THE MINUS 5 THE DELINES 9PM \$12/\$15	Tuesday 12/17 KEXP PRESENTS THE JOY FORMIDABLE BRYDE TWEN 8:30PM \$27.50/\$30
Sunday 12/8 FOLKICANAGRASS ANDREW MARLIN (OF MANDOLIN ORANGE) JORDAN TICE 8PM \$15/\$17	Wednesday 12/18 REGGAE ROCK ERIC RACHMANY TED BROWNE THE JOHN DANK SHOW 8PM \$29.50/\$35

Monday 12/9
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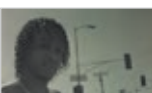

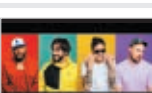


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11/21 THURSDAY		<i>The Crocodile Presents:</i> G Perico — Ten Eight Tour @ The Columbia City Theater Azjah All Ages
11/21 THURSDAY		<i>The Crocodile Presents:</i> Asian Doll — The UFC Tour @ The Vera Project \$oney, Miss Money All Ages
11/21 THURSDAY		<i>The Crocodile Presents:</i> Shredders (of Doomtree) is P.O.S Sims, Paper Tiger & Lazerbeak 21 & Over
11/22 FRIDAY		<i>The Crocodile Presents:</i> Blitzen Trapper Andrew Stonestreet 21 & Over
11/24 SUNDAY		<i>The Crocodile Presents:</i> Black Midi Ami Dang All Ages

FEATURED

	Sat 3/7 DRAMA		Fri 3/20 WYE OAK		Sun 3/29 ALGIERS
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THINGS TO DO → Music



showcase his versatile lyrical approach, oscillating between chilled-out and aggro. Hanley has always been up-front about his past, delving into his history of gangbanging and drug abuse. While his most salient hit has definitely been 2013’s “Collard Greens” with labelmate Kendrick Lamar, ScHoolboy Q’s *Crash Talk* (the capitalized “H” in reference to his crew, the Hoover Crips) is a solid entry into his catalog, with cuts like “Numb Numb Juice” celebrating clubbing, flossing, and sexing over booming beats. (WaMu Theater, 8 pm, all ages.) JASMINE KEIMIG

MON DEC 2

Nothing, Launder

ROCK/POP Philadelphia shoegaze-rockers Nothing tap into that subgenre’s predilection for blurry vocals, understatedly euphoric melodies, and the stark contrast between wickedly distorted electric guitars and clean-toned electric guitars. They’ve nailed the Novocaine’d bliss vibes that mark shoegaze’s particular appeal among sensitive folks who want to be cocooned in firmament-blotting guitar and bass frequencies. Nothing write the kind of anti-anthems to which you lower your lighters. (Neumos, 8 pm, \$15.) DAVE SEGAL

TUES DEC 3



Bedouine

WORLD/LATIN LA-based Syrian American singer-songwriter Azniv Korkejian, aka Bedouine, crafts the most soothing, Carole King–vibing fusion of 1960s folk and 1970s country you’ll hear this side

of the Mississippi, the sort that makes you want to recline and unwind in dreamy, languid pleasure. Her love songs hit your ears like the whisper of a kiss, her resonant, eloquent, lower-toned vocals soothing and pristine when she’s crooning, cooing, or breathily talk-singing like a dulcet Dylan. She played the debut THING festival earlier this year, and she is returning to the area to deliver a full-length set behind sophomore full-length *Bird Songs of a Killjoy*. (Triple Door, 7:30 pm, all ages, \$16–\$20.) LEILANI POLK

JD McPherson, Joel Paterson

ROCK/POP I’ve been following JD McPherson since the 2010 release of his first single, “North Side Gal,” when he somehow, pointedly, drew black R&B back into a contemporary take on 1950s rockabilly. It was remarkable, as his music was earnest and seated in the period, but it didn’t come across as any kind of hot-rod burlesque/psychobilly cosplay cliché. As for opener Joel Paterson, he plays fancy-fancy guitar like them Nashville godhead pickers from the 1950s, and I believe he’s touring in support of his recent, rather fun LP, *Let It Be Guitar!* Joel Paterson Plays The Beatles. (Crocodile, 7 pm, \$22–\$25.) MIKE NIPPER

WED DEC 4

Kate Davis

ROCK/POP Oregon-spawned singer-songwriter Kate Davis has undergone a complete stylistic about-face with her 2019 LP *Trophy*. The pop-sensible jazz-trained bass-playing prodigy was recognized by artists ranging from Herbie Hancock to Ben Folds, but shifted gears after some soul-searching and cowriting “Seventeen” with friend/musical inspiration Sharon Van Etten. Davis’s own guitar-driven indie-rock style is elegantly pretty and perfectly arranged, swinging between subdued and rocking, and serving as a fine backdrop to her high, honey-sweet vocals. Notable online music rag Northern Transmissions called *Trophy* “a smart, tuneful, and heartfelt debut record about self-examination and looking to the future while still being mindful of the past.” I concur. Go listen now. (Barboza, 8 pm, \$12/\$14.) LEILANI POLK

MORE TheStranger.com/EverOut

Short List

- Big Wild, EVAN GILIA, Ark Patrol**
Showbox Sodo, Nov 22–23, 9 pm, \$35/\$40

The Black Keys, Mod-est Mouse, Shannon & the Clams
Tacoma Dome, Sat Nov 23, 7 pm

The Black Tones, Mir-rorgloss, La Fonda
Spanish Ballroom, Fri Nov 29, 7 pm, all ages, free

Blitzen Trapper
Crocodile, Fri Nov 22, 8 pm, \$23/\$25

Cautious Clay
The Showbox, Wed Nov 27, 8 pm, all ages, \$20/\$25

The Chainsmokers, 5 Seconds of Summer, Lennon Stella
Tacoma Dome, Tues Dec 3, 7 pm, all ages, \$50–\$100+

Danny Denial’s BDAY BSH with DoNormaal & Guayaba
Barboza, Thurs Nov 21, 8 pm, \$8/\$10

Evan Flory-Barnes, Afrocop, Shaina Shepherd
Clock-Out Lounge, Fri Nov 22, 9 pm, \$12/\$15

G Perico, Azjah
Columbia City Theater, Thurs Nov 21, 7 pm, all ages, \$17–\$75

Hanson, Paul McDon-ald, Joshua & The Holy Rollers
Neptune Theatre, Sun Dec 1, 7 pm, all ages, \$38/\$44

The Helio Sequence, Hibou
Alma Mater Tacoma, Sat Nov 23, 9 pm, all ages, \$20

Illenium
WaMu Theater, Wed Nov 27, Fri Nov 29, 8 pm, \$42/\$125

Jay Park
Showbox Sodo, Sun Dec 1, 8 pm, all ages, \$74

Jenny & the Mexicats, Guests
Nectar, Thurs Nov 21, 8 pm, \$15–\$21

Joshua Redman Quartet with Aaron Goldberg, Reuben Rogers & Gregory Hutchinson
Triple Door, Nov 20–21, 7:30 pm, all ages, \$30–\$65,

Julia Jacklin, Christian Lee Hutson
Neumos, Thurs Nov 21, 7 pm, all ages, \$18/\$22

Kevin Gates
WaMu Theater, Sat Nov 30, 9 pm, all ages, \$36

Los Angeles Azules
Paramount Theatre, Fri Nov 22, 8:30 pm, all ages, \$35–\$150

Mark Farina with Uniting Souls
Monkey Loft, Fri Nov 22, 10 pm, \$18–\$22

Mike Stern Jeff Lorber Fusion with Jimmy Haslip and Dave Weckl
Jazz Alley, Dec 3–4, 7:30 pm, all ages, \$35

Mount Eerie, Julie Doiron
Neptune Theatre, Tues Dec 3, 8 pm, \$19/\$21

Nahko & Medicine for the People, Ayla Nereo
Showbox Sodo, Thurs Nov 21, 8 pm, all ages, \$35/\$40

Nile
El Corazón, Thurs Nov 21, 7:30 pm, \$25/\$28

The Paperboys 13th Annual Thanksgiving Weekend Meltdown
Triple Door, Nov 29–Dec 1, 8 pm, all ages, \$25/\$30

QDA: Queer Disco Af-fair ft Bronquito, Jenn Green, T. Wan
Timbre Room, Sat Nov 30, 10:30 pm, \$10

Seattle Rock Orchestra Performs Led Zeppelin I & II
Moore Theatre, Sat Nov 30, 8 pm, \$35–\$46

Seattle’s Tribute to the Last Waltz
Neptune Theatre, Fri Nov 29, 8 pm, all ages, \$19/\$24

Show Me The Body, Urochrome, Gag
Black Lodge, Sat Nov 30, 9 pm, all ages, \$10

A SMASH Benefit Celebrating the Music of Neil Young
Moore Theatre, Sun Nov 24, 7 pm, all ages, \$25–\$99

So Pitted, Jo Passed, post/boredom, Slow Code
Substation, Sat Nov 30, 9 pm, \$14

Thievery Corporation
The Showbox, Fri Nov 29, Sun Dec 1, 8:30 pm, \$50/\$55

Turnover, Men I Trust, Renata Zeiguer
Neptune Theatre, Sat Nov 30, 8 pm, all ages, \$24–\$29

We the Kings
Neumos, Wed Nov 27, 7 pm, all ages, \$22/\$25

HIGHLINE

WEEKLY ON MONDAYS: FUCK YEAH BINGO 7-9PM

Wednesday, November 20
LITURGY
Kihalas, The Convictions
8PM \$13-\$16

Thursday, November 21
HIDE
Nox Novacula, Cyberplasm
8PM \$12-\$14

Friday, November 22
NEON ROSE FEST 2019 TOKYO ROSE
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Makeup And Vanity
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GORE GORE GIRLS PRESENT:
BLOOD RAGE
8PM FREE

Friday, December 6
HAIL SANTA X NIGHT 1 UADA
Drawn And Quartered
Xoth, Aenigmaturm
8PM \$18-\$20

Saturday, December 7
HAIL SANTA X NIGHT 2 SKELATOR
Solicitor
Ghost Blood, Toxic Reign
8PM \$12-\$14

Sunday, December 8
KHEMMIS
Un
Witch Ripper, Eye Of Nix
8PM \$15-\$18

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THINGS TO DO → *Music*

Early Warnings

BRANDI CARLILE WITH THE SEATTLE SYMPHONY, THE SECRET SISTERS *Benaroya Hall, Dec 13-15*

BATUSHKA *Neumos*, Wed Dec 18, 7 pm, \$25-\$30

BENJAMIN GIBBARD, JOHNATHAN RICE *Washington Hall, Fri Dec 20, 8 pm, \$50*

BLIND BOYS OF ALABAMA HOLIDAY SHOW *Jazz Alley, Dec 26-29, 7:30 pm, \$61*

BEARTOOTH & MOTIONLESS IN WHITE *Showbox Sodo, Sat Jan 4, 7 pm, \$30/\$33*

EARTHGANG, MICK JENKINS *The Showbox, Thurs Jan 16, 8 pm, \$23/\$25*

THE INFAMOUS STRINGDUSTERS, YONDER MOUNTAIN STRING BAND *The Showbox, Sat Jan 18, 8:15 pm, \$30/\$33*

MIDGE URE: SONGS, QUESTIONS, AND ANSWERS TOUR *Benaroya Hall, Wed Jan 22, 7:30 pm, \$30-\$38*

TIMBRRR! WINTER MUSIC FESTIVAL 2020 *Leavenworth Festhalle, Jan 24-25, 4-11 pm, \$65-\$840*

POPPY Neptune Theatre, Sat Jan 25, 8 pm, \$22/\$24

MICHAEL KIWANUKA *The Showbox, Wed Jan 29, 8 pm, \$25/\$28*

SINEAD O'CONNOR *Paramount Theatre, Tues Feb 4, 8 pm, \$44*

DARK STAR ORCHESTRA *The Showbox, Thurs Feb 6, 8 pm, \$30/\$33*

DWEEZIL ZAPPA *Neptune Theatre, Thurs Feb 6, 8 pm, \$39/\$64*

VIOLENT FEMMES *Moore Theatre, Sun Feb 9, 7 pm, \$37-\$57*

BAT FOR LASHES *Neptune Theatre, Mon Feb 10, 8 pm, \$25*

SANGO, SAVON *Neumos*, Tues Feb 11, 8 pm, \$22-\$25

WOLF PARADE, LAND OF TALK *The Showbox, Tues Feb 11, 8:30 pm, \$31/\$33*

TONES AND I *Columbia City Theater, Thurs Feb 13, 8 pm, \$17/\$20*

ATMOSPHERE, THE LIONESS, NIKKI JEAN, BLIMES & GAB, DJ KEEZY *Showbox Sodo, Sat Feb 22, 8 pm, \$35*

MOE. *Neptune Theatre, Thurs Feb 27, 8 pm, \$24/\$29*

JOSHUA RADIN & FRIENDS WITH BEN KWELLER AND WILLIAM FITZSIMMONS *Neptune Theatre, Fri Feb 28, 8 pm, \$28-\$38*

ECHOSMITH *Neptune Theatre, Sun March 1, 8 pm, \$25/\$30*

THE MUSIC OF CREAM *Triple Door, Tues March 3, 7:30 pm, \$35-\$45*

BEST COAST. MANNEQUIN PUSSY *The Showbox. Wed March 4. 8 pm. \$22/\$25*

ÁSGEIR Neptune Theatre. Fri March 6. 8 pm. \$19

JASON ROSS *The Showbox*. Fri March 13. 9 pm. \$20/\$25

LESLIE ODOM JR. *Neptune Theatre, Sun March 15, 8 pm, \$25/\$29*

BIKINI KILL, TABLE SUGAR *Paramount Theatre, March 16-17, 8 pm, \$44*

LA ROUX *The Showbox*, Thurs March 19, 9 pm, \$32/\$37

GALACTIC ANJELIKA JELLY JOSEPH *The Showbox* Fri March 20 9 pm \$34/\$37

WYF OAK *Crocodile* Fri March 20 8 pm \$22.50

TIGER ARMY. TWIN TEMPLE. LARA HOPE & THE ARK-TONES *The Showbox* Fri April 3 8 pm \$25/\$30

BILLIE FILISH *Tagoma Dome Fri April 10 7:30 pm*

STURGIU | SIMPSON TYLER CHILDERS *Gorge Amphitheatre Sat May 2 7:30 pm*

CHER NILE RODGERS CHIC *Angel of the Winds Arena, Mon May 4, 7:30 pm*

AWOLNATION, ANDREW MCMAHON IN THE WILDERNESS, THE BEACHES, BLEEKER *Paramount Theatre,*
Tues June 23, 6:30 pm, \$46

THE BLACK CROWES *White River Amphitheatre Fri Sept 4 8 pm \$24-\$135*

THINGS TO DO → Music

Thurs 11/21

LIVE MUSIC

★ **BARBOZA** Danny Denial's BDAY BSH with DoNormaal & Guayaba, 8 pm, \$8/\$10

BELLTOWN YACHT CLUB Dead Soft, Tourist Activities, Fluung, 8:30 pm, \$10/\$12

CHA CHA LOUNGE ALL the Buzz Vol 3 ft. The Radical Human, 9 pm–2 am, free

CHOP SUEY Shawn James, Sam Houston & Blk Odyssey, Alec Shaw, 8 pm, \$16/\$18

CLEARWATER CASINO Rodney Atkins, 8 pm, \$45

★ **COLUMBIA CITY THEATER** G Perico, Azjah, 7 pm, \$17–\$75

CONOR BYRNE Graeme James, Joshua Hyslop, 8–11:45 pm, \$10

CROCODILE SHREDDERS, 8 pm, \$20/\$23

★ **EL CORAZON** Nile, 7:30 pm, \$25/\$28

HIGHLINE Hide, Nox Novacula, Cyberplasm, 8 pm, \$12/\$14

KREMWERK Häused: Catz 'n Dogz, 10 pm–2 am, \$15

LO-FI Julie Dune, Burned Over District, Head Hurt, 8 pm

🔊 **LOWERCASE BREWING** Lowercase Concert Series: Kristin Chambers, Kristen Marlo, & Steve Bostick Live, 7–9 pm, \$8

★ **NECTAR** Jenny & the Mexicats, Guests, 8 pm, \$15–\$21

★ **NEUMOS** Julia Jacklin, Christian Lee Hutson, 7 pm, \$18/\$22

PACIFIC ROOM Curtis Moore, 6 pm

PARLIAMENT TAVERN Michael Ray & the Plastic Sheets, Nosretep, The Mutineers, 8:30 pm

🔊 **SALMON BAY EAGLES** Can Jam II, 7 pm–12 am, \$10

★ **SHOWBOX SODO** Nahko & Medicine for the People, Ayila Nereo, 8 pm, \$35/\$40

THE SHOWBOX Subtronics, Chee, Digital Ethos, Zia, 8:30 pm, \$20/\$25

SKYLARK CAFE & CLUB Revolution Red, Separatr, 7 pm, \$8

SUBSTATION Cryptic Wisdom, Jack The Ripper, 8:30 pm, \$15

SUNSET TAVERN Daniel Rodriguez, Jay Cobb Anderson, Guests, 8 pm, \$12

TIM'S TAVERN Eric Hullander's Seabop, Shawn Mickelson, 9 pm, \$5

★ **TRACTOR TAVERN** An Evening with Tim O'Brien Band, 8 pm, \$30

🔊 **VERA PROJECT** Asian Doll, Stoney, Miss Money, 8 pm, \$25

CLASSICAL/ OPERA

BENAROYA HALL Stravinsky: The Rite of Spring, \$39–\$134

DJ

Q NIGHTCLUB Field Trip 98: Chocolate Puma, 9 pm–2 am, \$10

JAZZ

★ **CHAPEL PERFORMANCE SPACE** Pete Leinonen Solo + Quartet, 8 pm, \$5–\$20

🔊 **JAZZ ALLEY** John Tesh, 7:30 pm, \$51

🔊 **RESONANCE AT SOMA TOWERS** Eastside Jazz Club Concert Series, 7:30–9:30 pm, \$25–\$30

THE ROYAL ROOM Ramen Trio & James DeJoie Quintet, 8–11 pm, \$8

★ **TRIPLE DOOR** Joshua Redman Quartet with Aaron Goldberg, Reuben Rogers & Gregory Hutchinson, 7:30 pm, \$30–\$65

TRIPLE DOOR MQ STAGE The Djangomatics, 5 pm, free

Fri 11/22

LIVE MUSIC

🔊 **ALMA MATER TACOMA** Harley, Novel Nature, Sam Parker Trio, 8–11 pm

AURORA BOREALIS The Best 80s Party Ever! (So Far) with Nite Wave, 9 pm, \$15

BARBOZA Harlequin Gold, 7 pm, \$12/\$14

BELLTOWN YACHT CLUB The Cheap Cassettes, Muck and the Mines, Jittery Jack, 9 pm, \$12

CENTRAL SALOON The Jins, Jayomi, Black Ends, Bad Optics, 8 pm, \$7/\$10

🔊 **CHOP SUEY** Juke Ross, 6 pm, \$15/\$18

★ **CLOCK-OUT LOUNGE** Evan Flory-Barnes, Afrocop, Shaina Shepherd, 9 pm, \$12/\$15

CONOR BYRNE JP Harris, The Prairie Fire, Bob Sumner, 9 pm, \$15

THE COTTAGE Live Music I Robbie Christmas, 7–10 pm, free

★ **CROCODILE** Blitzen Trapper, 8 pm, \$23/\$25

DARRELL'S TAVERN Yes Masters, The Subjunctives, The Dolls, Jet Lag, 9 pm, \$8

🔊 **FREMONT ABBEY** Hoshin. & Friends, 7:30 pm, \$0–\$12

GEORGETOWN LIQUOR COMP-ANY Decide Today, Watabou, 2 Libras, Fleetwood Snack, 10 pm

HARD ROCK CAFE Lady Gaga Nite - Total Request Live! with Poker Face & Bleeding Tree, 8 pm, \$10

HIGH DIVE SixTwoSeven, Voodoo Gearshift, Know Nothings, 9 pm, \$12/\$15

🔊 **HOLLOW EARTH RADIO** Touch Club, Neon Bloom, Rachael Beaver, 8–11 pm, \$7–\$15

JAZZBONES Sammy Johnson, 9 pm, \$28

LUCKY LIQUOR Junto, LVGER, Weekend Kids, Here's Your Warning, 8 pm, \$10

★ **NECTAR** TAUk + Jazz Is Phsh: Feed The Beast Tour, 8:30 pm, \$20–\$50

ORA NIGHTCLUB Stanton Warriors: RISE Album Tour, 9 pm, \$15–\$20

PACIFIC ROOM Jonny Gol, 8 pm, \$10–\$20

★ **PARAMOUNT THEATRE** Los Angeles Azules, 8:30 pm, \$35–\$150

RENDEZVOUS The Love Markets, 7 pm, \$15/\$20

🔊 **SEA-TAC AIRPORT** Allen Stone, free

★ **SHOWBOX SODO** Big Wild, EVAN GILIA, Ark Patrol, 9 pm, \$35/\$40

🔊 **THE SHOWBOX** The Maine Presents The Mirror, 7:15 pm, \$23–\$28

SKYLARK CAFE & CLUB Mister Master, Sovereign Citizen & The Non Prophets, Johnodus Beckman, 8 pm, \$7

SLIM'S LAST CHANCE CHILI SHACK AND WATERING HOLE Moose Almighty, Shark Legs, Eclectrick, 9 pm–1 am, \$8

SUNSET TAVERN Old Coast, The Hasslers, Aaron Semer, 9 pm, \$12

TIM'S TAVERN Velvet Jupiter, Crazy Eyes, GFL, Tony Hawk Pro Skater 2, 7 pm, \$8

TRACTOR TAVERN Warren G Hardings, Five Letter Word, Old Country Rose, 9 pm, \$14

TRIPLE DOOR MQ STAGE Sing Low, Indigo, 5 pm, free

TRIPLE DOOR MQ STAGE Shady Bottom, 8:30 pm, free

THE UNDERGROUND Social Function Presents Let's Get Basted, 10 pm, \$10/\$15

W HOTEL W Music: Chris King & The Gutterballs, 6–8 pm, free

CLASSICAL/ OPERA

BENAROYA HALL Orfeo ed Euridice, 8 pm, \$32–\$112

BLESSED SACRAMENT CHURCH Messiah, 7:30 pm, \$12

GEAUX BREWING AUBURN Auburn Symphony Orchestra Chamber Series: Cello Collection, 7–9 pm, \$20

DJ

KREMWERK Shook: Bukez Finezt & ENIGMA Dubz, 10 pm, \$14

★ **MONKEY LOFT** Mark Farina with Uniting Souls, 10 pm, \$18–\$22

ORA NIGHTCLUB Opel in Seattle Presents: Stanton Warriors, 9 pm, \$20

Q NIGHTCLUB Pop Secret: A-Trak, 10 pm–2 am, \$15

SUBSTATION Psy-topia Presents: Attias & Friends, 10 pm, \$5/\$10

TIMBRE ROOM Mingos Present: Canopy House, 10 pm–2 am, \$12–\$15

JAZZ

EDMONDS CENTER FOR THE ARTS SRJO: Jazz of the Harlem Renaissance, 8 pm, \$36

THE ROYAL ROOM Gabija & the Blue Gleams, Sous Chef, 7:30–11:45 pm, \$10

🔊 **THE SLAB** Secret Jazz Club Concert, 7–9 pm, \$20

DANCE

CENTURY BALLROOM Magic of Movement, 3–6 pm, \$20

NEUMOS 100% That Queen - A Dance Party of Lizzo and Other Queens!, 10 pm, \$5

Sat 11/23

LIVE MUSIC

★ **ALMA MATER TACOMA** The Helio Sequence, Hibou, 9 pm, \$20

🔊 **BALLARD HOMESTEAD** Steel Wheels, Guests, 7:30 pm, \$0–\$26

BARBOZA Rexx Life Raj, 7 pm, \$12/\$15

BELLTOWN YACHT CLUB Deadkill Reunion Show and ACLU Fundraiser, 6 pm, \$15

🔊 **CAFE RACER** Dice, Bone Spurs, Moroccan Dog, Beautiful Freaks, Jackie, 7–11:59 pm, free

CHAPEL PERFORMANCE SPACE Uncle Bonsai Concert, 7:30 pm, \$20–\$32

CLOCK-OUT LOUNGE Radkey, Dead Bars, Rat Queen, 9:30 pm, \$12/\$15

🔊 **CROCODILE** The UWU Tour: jstn, NESZLO, BTO Collective, 9 pm, \$15–\$22

🔊 **FEDERAL WAY PERFORMING ARTS AND EVENT CENTER** Christmas with the Nelsons, 8 pm, \$31–\$54

THE FUNHOUSE Loudmotor, Shagnasty, 8 pm, \$8/\$10

HIGH DIVE High Friday, Celia, Nordus, Sun Mother, 8:30 pm, \$10/\$15

HIGHLINE Mechanismus Presents Velvet Acid Christ & Auditoric, 9 pm, \$20

🔊 **HOLLOW EARTH RADIO** Vader Tots, Flatlions, Paper Nova, 8 pm, \$7–\$15

LO-FI Black Ferns, Did You Die, Sickwish, Jupiter Sprites, 8 pm

MCMENAMINS ELKS TEMPLE Petty Theft, SOS, 8–11 pm, \$19

🔊 **MEANY CENTER FOR THE PERFORMING ARTS** Gabriel Kahane, 8 pm, \$39

★ **NECTAR** TAUk + Jazz Is Phsh: Feed The Beast Tour, 8:30 pm, \$20–\$50

PARLIAMENT TAVERN DJ Sheila Wweeee & Dead Air, Will Rainier & the Pines, Ouija Boob, 9 pm, \$7

POGGIE TAVERN Joe T. Cook Blues Band CD Release Party, 8–11:30 pm, free

RE-BAR People Music Presents // ALIX PEREZ, 10 pm, \$16/\$18

THE ROYAL ROOM Lady A's Back Porch Blues, 9–11:45 pm, \$12

★ **SHOWBOX SODO** Big Wild, EVAN GILIA, Ark Patrol, 9 pm, \$35/\$40

★ **THE SHOWBOX** Audien, 7 pm, \$29–\$37

THE SKANSONIA Aboard the MV Skansonia 2, 5–8 pm, \$40

SUBSTATION Year of the Cobra, Witch Ripper, Pound, Heiress, Waingro, Glasghote, Don McGreevy's Sulphuric, 9 pm, \$14

SUNSET TAVERN Astronauts & Aliens: A Themed Live Music Event, 9 pm, \$10

★ **TACOMA DOME** The Black Keys, Modest Mouse, Shannon & the Clams, 7 pm

TIM'S TAVERN The Cats of Cadiz, 6 pm, free

TIM'S TAVERN My Future Self, Fat Starfish, Ali Diane, 8 pm, \$8

TRACTOR TAVERN Tim Reynolds & TR3, Big Tooth, 9 pm, sold out

CLASSICAL/ OPERA

🔊 **BENAROYA HALL** First Concerts Series, \$12

🔊 **BENAROYA HALL** First Concerts: Meet the Clarinet, 9:30 am, 11 am, \$12

BENAROYA HALL Stravinsky: The Rite of Spring, \$39–\$134

DUWAMISH LONGHOUSE Seattle Peace Chorus Presents "People of the Drum", 7:30 pm, \$25–\$27

PANTAGES THEATER George Li Plays Enchanting Rachmaninoff, 7:30 pm, \$24–\$85

DJ

KELLS Spellbound: Thankskilling 2, 9:30 pm, free

TIMBRE ROOM Research: Galcher Lustwerk, Mike Grant, 'nohup', 10 pm–4 am, \$12–\$16

★ **TIMBRE ROOM** Vertex ft. IWY & DJ Having Sex, 10 pm–2 am, \$8

JAZZ

THE CHURCH The "City Noir" CD Celebration featuring Billy Brandt, 7:30–10 pm, \$35–\$60

LUTHER'S TABLE Live Jazz: Maria Piana & Friends, 7 pm

PACIFIC ROOM Rex Gregory, 7 pm, \$17–\$25

TRIPLE DOOR MQ STAGE Kareem Kandi Band, 8 pm, free

Sun 11/24

LIVE MUSIC

BARBOZA MEMBA, 8 pm, \$12/\$15

CENTRAL SALOON Contra, Badhound, Mojo Riot, 6 pm, \$5

EL CORAZON Scarlett O'Hara, Sleep Waker, Somewhere to Call Home, Nova Fracture, Eyeless Perception, 7:30 pm, \$10/\$12

★ **HIGH DIVE** Mark Battles, Guests, 7 pm, \$15–\$21

★ **MOORE THEATRE** A SMASH Benefit Celebrating the Music of Neil Young, 7 pm, \$25–\$99

NECTAR Eve 6, Dead American, 8 pm, \$25–\$50

🔊 **NEUMOS** Lil Mosey, 7 pm, free

🔊 **NORTHSHORE PERFORMING ARTS CENTER** Bernadette Bascorn, 2:30–4:30 pm, \$15–\$42

PACIFIC ROOM Pat D'Angelo, 6 pm

RENDEZVOUS Sophie Reynolds & Dylan Hathaway, 12:45 pm, \$7

RENDEZVOUS Alternative Rock Collision ft. Moon Heist, Career Choice, The Languid Current, 5–7:30 pm, \$10/\$12

SUNSET TAVERN Buckets of Rain, Chance to Steal, Everspring, 8 pm, \$10

★ **TACOMA DOME** Trans-Siberian Orchestra 2019 Presented By Hallmark Channel, 3:30 pm

★ **TRACTOR TAVERN** Dan Bern, Rebecca Rego, 8 pm, \$15

🔊 **TRIPLE DOOR** Katie Kuffel, Girl Blue, Kate Dinsmore, 7:30 pm, \$15/\$20

CLASSICAL/ OPERA

🔊 **BENAROYA HALL** Seattle Baroque Orchestra: La Nef – Sea Songs and Chanties, 2:30–4:30 pm, \$32–\$47

🔊 **TOWN HALL** When Dr. Seuss Meets Charlie Brown – A Family Concert, 2–4:30 pm, \$10–\$30

🔊 **TRINITY PARISH CHURCH** Seattle Bach Choir: Beginnings, 3–5 pm, \$18/\$20

JAZZ

BAINBRIDGE ISLAND MUSEUM OF ART Roxy Coss Quintet in Concert, 7:30 pm, \$25–\$30

HIGHLIGHTS

Nov 22 | 7:30pm
Gabija & the Blue Gleams//Sous Chef

Nov 24 | 6:30pm
South Hudson Music Project w/ The Royal We, Ayesha "MusicBox" Brooks, Darren Loucas, and J.R. Rhodes

Dec 2 | 7:30pm
Indigo Mist (Cuong Vu)

Dec 7 | 2 Shows!
6:30pm & 9pm
50th Anniversary of The Stones' "Let It Bleed"

12.10 Cascadia Big Band Holiday Show
12.16+12.21 The Music of "A Charlie Brown Christmas"
12.19+12.26 Home for the Holidays
12.20 5th Annual Kristen Chambers "Snow Globe"
12.23 Royal Room Chanukah Party
12.31 New Year's Eve w/ The Royal Room Big Band!

Upcoming Shows

Nov 29 | 8pm
50th! Sly Stone and Janis Joplin

Nov 30 | 2 Shows!
7pm & 9:30pm
Mary J. Blige Tribute Show

Dec 2 | 7:30pm
Indigo Mist (Cuong Vu)

Dec 7 | 2 Shows!
6:30pm & 9pm
50th Anniversary of The Stones' "Let It Bleed"

Dec 17 | 7pm
Marina Albero CD Release

Dec 27 | 9pm
El' Steiner w/ ex Licks & Thaddilac

Dec 29 | 8:30pm
Zony Mash and Skerik Band

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FRI NOV 29: KUFF KNOTZ & CHRISTINE ELISE + FUNKY 2 DEATH - 8PM \$10

SAT DEC 7: JONATHAN SCALES FOURCHESTRA (NC) + WALK TALK (BK,NY) - 10PM \$10

7PM
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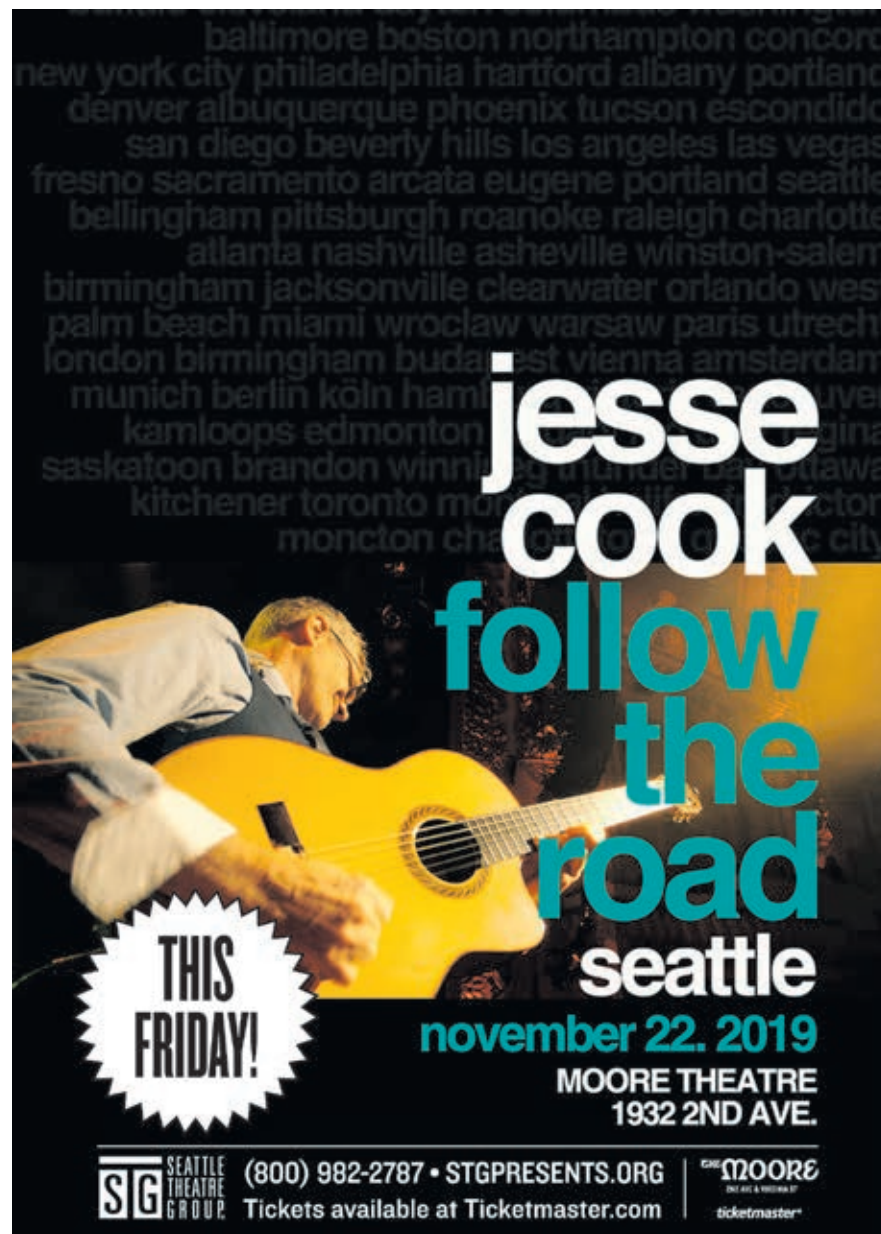
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THINGS TO DO → Music

Mon 11/25

LIVE MUSIC

★ **BARBOZA** Tasha, Madison McFerrin, 8 pm, \$15
THE CROCODILE BACK BAR Rozz Dyliams, Crow, Dari Loso, Badluq James, 8 pm, \$10
🔗 **EL CORAZON** Ensiferum, Kalmah, Abigail Williams, Aenimus, 7 pm, \$27-\$30
SUNSET TAVERN Wild Powwvers, Prism Tats, Spesh, 8 pm, \$12

CLASSICAL/ OPERA

🔗 **TOWN HALL** Town Music: Piano Ki Avaaz, 7:30-11 pm, \$0-\$20

JAZZ

🔗 **THE ROYAL ROOM** The Royal Room Collective Music Ensemble, 7:30 pm, free
THE ROYAL ROOM Stuart MacDonald and Trace Generations, 7:30-11 pm, \$10

Tues 11/26

LIVE MUSIC

THE FUNHOUSE Andres, Pattern-ist, Guests, 6:30 pm, \$10-\$15
SUNSET TAVERN Natalie Paige, Halley Greg, Veronica Malki, 7:30 pm, \$10
🔗 **VERA PROJECT** Ultra Q, Kuroimi, On Drugs, 7 pm, \$12/\$14
JAZZ
THE ROYAL ROOM Roxy Coss NYC Quintet, 7:30-11 pm, \$20
🔗 **TRIPLE DOOR** Kelley Johnson, 7:30 pm, \$20/\$22
TRIPLE DOOR MQ STAGE Tim Kennedy Special Trio, 5 pm, free

Wed 11/27

LIVE MUSIC

THE CROCODILE BACK BAR Hi Crime, Guests, 9 pm, \$5
NECTAR Thankful Dead with Andy Coe Band, 8 pm, \$16-\$40
★🔗 **NEUMOS** We the Kings, 7 pm, \$22/\$25
★🔗 **THE SHOWBOX** Cautious Clay, 8 pm, \$20/\$25
★ **SUNSET TAVERN** Pampa, Double or Muffin, Juicy Thompson and the Struggle Regime, 8 pm, \$10
TRACTOR TAVERN The Dusty 45's, Christy McWilson, The Picketts, 8 pm, \$18
★ **WAMU THEATER** Illenium, 8 pm, \$42/\$125

DJ

KREMWERK Häused x Depth: Ben Sims + Sleepy & Boo, 10 pm-2 am, \$12-\$15
ORA NIGHTCLUB Scotty Boy and Vanilla Ace, 10 pm
RE-BAR Black Wednesday - A Loving Touch Label Showcase, 10 pm

JAZZ

TRIPLE DOOR Nick Drummond Band, 7:30 pm, \$25/\$30
TRIPLE DOOR MQ STAGE Nancy Erickson, 5 pm, free

DANCE

BARBOZA For the 99's and 2000's with Siracha + Kween KaySh + Vega, 9 pm

Thurs 11/28

LIVE MUSIC

PACIFIC ROOM Jonny Gold, 6 pm

Fri 11/29

LIVE MUSIC

🔗 **ALMA MATER TACOMA** Lo' There, Assertion, Gold Sweats, Lasting, 8 pm, \$10
★ **CLOCK-OUT LOUNGE** True Loves, DJ Moohah, 9 pm, \$15/\$18
EDEN SEATTLE Guilherme & Santiago, 7 pm, \$60-\$80
HIGH DIVE Ethan Tucker Band, Publish The Quest, Ian Ayers, 8 pm, \$15
LUCKY LIQUOR Groggy Bikini, TrueGrit, Wonky, 9 pm, \$7
NECTAR Thankful Dead with Andy Coe Band, 8 pm, \$16-\$40
★🔗 **NEPTUNE THEATRE** Seattle's Tribute to the Last Waltz, 8 pm, \$19/\$24
NEUMOS Mr. Carmack, 8 pm, \$19-\$22
ORA NIGHTCLUB Markus Schulz, 9 pm, \$30-\$600
★ **THE SHOWBOX** Thievery Corporation, 8:30 pm, \$50/\$55
★🔗 **SPANISH BALLROOM** The Black Tones, Mirrorgloss, La Fonda, 7-10 pm, free
SUBSTATION Gatecreeper, Exhumed, Necrot, Judiciary, 9 pm, \$18
SUNSET TAVERN Automotive Steamhorse, Meat Hair, Guests, 9 pm, \$10
TIMBRE ROOM Eevee, Stonemist, Human Error, 6:30 pm, \$15
★ **TRACTOR TAVERN** Gram Parsons Tribute, 9 pm, \$12
★🔗 **TRIPLE DOOR** The Paperboys 13th Annual Thanksgiving Weekend Melt-down, 8 pm, \$25/\$30
★ **WAMU THEATER** Illenium, 8 pm, \$42/\$125

CLASSICAL/ OPERA

SEATTLE FIRST BAPTIST CHURCH CernaBella Duo in Concert with Albert Cano Smit, 7:30-9:30 pm, \$39

DJ

KREMWERK Rough Draft: Leftovers 2, 10 pm, \$10/\$15

JAZZ

🔗 **KEZIRA CAFE** Jim O'Halloran Trio with Dean Schmidt and D'Vonne Lewis, 7-10 pm, free
OTT & HUNTER WINES Duende Libre + Frank Anderson, 7-9 pm, \$12

DANCE

HARD ROCK CAFE Silent Party Seattle Black Friday Edition, 9 pm, \$15-\$20
MONKEY LOFT Stayin' Alive, 10 pm-4 am, \$20

Sat 11/30

LIVE MUSIC

ALMA MATER TACOMA Eldridge Gravy & the Court Supreme, Form Destroyer, 8-11:30 pm, \$12
★ **BARBOZA** Zoolab, Whitney Lyman, Leash, Jimi Jaxon, 7 pm, \$8/\$10
BELLTOWN YACHT CLUB Burn Burn Burn, Mangy, FCON, Ol Doris, Hellbat, BUGS, 7 pm
★🔗 **BLACK LODGE** Show Me The Body, Urochrome, Gag, 9 pm, \$10
CLEARWATER CASINO Jeff & Rhiannon — Dueling Pianos, 8 pm, \$15
★ **CLOCK-OUT LOUNGE** True Loves, DJ Moohah, 9 pm, \$15/\$18
🔗 **CROCODILE** Tribal Theory, Two Story Zori, Thrive, 8 pm, \$15/\$18
🔗 **THE CROCODILE BACK BAR** GRLwood, Guests, 6 pm, \$12
DARRELL'S TAVERN Mister Blank, Checkered Record, The Disorderlies, 9 pm
EL CORAZON L.A. Guns, Palooka, Iron Dragon, Aisha, The Darbies, Custom, Baby and the Nobodies, Anti Hero, Drastic Down, 8:30 pm, \$25-\$30
HIGH DIVE NSYNC vs Backstreet Boys Dance Party, 9 pm, \$8-\$12

🔗 **HOLLOW EARTH RADIO** Xibling, Cyberplasm, Hallows, 8-11 pm, \$7-\$15

LUCKY LIQUOR Paul Simon Tribute - One Trick Pony, 6-8 pm, free

★ **MOORE THEATRE** Seattle Rock Orchestra Performs Led Zeppelin I & II, 8 pm, \$35-\$46

NECTAR Goopsteppa, SaQi, Rob Noble, 8 pm, \$15-\$50

★🔗 **NEPTUNE THEATRE** Turnover, Men I Trust, Renata Zeiguer, 8 pm, \$24-\$29

★🔗 **NEUMOS** Daughters, Lingua Ignota, 8:30 pm, \$20/\$22

PALACE THEATRE & ART BAR Charlie Stager, 8-11 pm

PARLIAMENT TAVERN The Best You've Ever Seen: Beyond The Black Rainbow, 8:30 pm

🔗 **PHINNEY NEIGHBORHOOD ASSOCIATION** Dunava, Dave & the Dalmatians Winter Concert, 7:30-10 pm, \$10-\$22

PONO RANCH Jimi Hendrix Tribute Benefit Show, 8:30 pm

RENDEZVOUS R.C.K., Javelin, Brother Wife, 10 pm-12:30 am, \$8

★ **THE ROYAL ROOM** Songs of Life: A Music Journey of Love & Strength, 7-8:30 pm, 9:30-11 pm, \$20

THE SHOWBOX Sullivan King, Lick, Grabbitz, SWARM, 7 pm, \$26-\$28

SLIM'S LAST CHANCE CHILI SHACK AND WATERING HOLE Sin Daddies Social Club 3rd Annual Toy Drive Fundraiser, 8 pm

★ **SUBSTATION** So Pitted, Jo Passed, post/boredom, Slow Code, 9 pm, \$14

TIM'S TAVERN Devin Sinha, Bryan Daisley, The Mrs. Bill Larsens, 8 pm, \$7

TRACTOR TAVERN The Gods Themselves, Fruit Juice, Golden Idols, 9 pm, \$12

★🔗 **TRIPLE DOOR** The Paperboys 13th Annual Thanksgiving Weekend Melt-down, 8 pm, \$25/\$30

TRIPLE DOOR MQ STAGE Planet Fly, 9 pm, free

★🔗 **WAMU THEATER** Kevin Gates, 9 pm, \$36

CLASSICAL/ OPERA

BENAROYA HALL Seattle Men's Chorus: 'Tis The Season, \$25-\$81
🔗 **FRYE ART MUSEUM** Free at The Frye: Paul Grove, 2 pm, free

DJ

MONKEY LOFT Diggin' Deep : Mood II Swing + Uniting Souls, 10 pm, \$12/\$15
RE-BAR Ké Society Featuring: Thugfucker (SEA), 10 pm, \$15
★ **TIMBRE ROOM** QDA: Queer Disco Affair ft Bronquito, Jenn Green, T. Wan, 10:30 pm, \$10

JAZZ

PACIFIC ROOM Jacqueline Tabor, 7 pm, \$17-\$25

DANCE

RED LOUNGE 2019 Seattle Dancehall Reunion, 10 pm, \$20

Sun 12/1

LIVE MUSIC

🔗 **ALMA MATER TACOMA** Show Me The Body, Urochromes, 8 pm, \$12
CLEARWATER CASINO Jeff & Rhiannon, Ai Dueling Pianos, 8 pm, \$15
THE FUNHOUSE Telekinetic Yeti, SixTwoSeven, SwampheavY, Sorcia, 8:30 pm, \$12/\$15
🔗 **LUCKY LIQUOR** Tailing Midgets, Aaiiee, 7 pm, \$7
★🔗 **NEPTUNE THEATRE** Hanson, Paul McDonald, Joshua & The Holy Rollers, 7 pm, \$38/\$44
★ **NEUMOS** Battles, 8 pm, \$25
★🔗 **SHOWBOX SODO** Jay Park, 8 pm, \$74
★ **THE SHOWBOX** Thievery Corporation, 8:30 pm, \$50/\$55

SUBSTATION Mondo Drag, BEARAXE, Peyote Ugly, 9 pm, \$12

★🔗 **TRIPLE DOOR** The Paperboys 13th Annual Thanksgiving Weekend Melt-down, 8 pm, \$25/\$30

CLASSICAL/ OPERA

BENAROYA HALL Seattle Men's Chorus: 'Tis The Season, \$25-\$81

WASHINGTON CENTER FOR THE PERFORMING ARTS Derik Nelson & Family: Home for the Holidays, 7 pm, \$25-\$49

JAZZ

THE ROYAL ROOM Last Call: It's Beginning to Look a Little Bit Like Christmas, 4-6 pm, \$15

THE ROYAL ROOM Jared Hall Quartet with Tal Cohen, 7:30-11 pm, \$12

Mon 12/2

LIVE MUSIC

CENTRAL SALOON Seahawks Afterparty with Monster Road!, 7:30 pm, \$5
🔗 **CROCODILE** Dreamers, Arrested Youth, American Teeth, 8 pm, \$17/\$20
🔗 **EL CORAZON** Morbid Angel, Watain, Incantation, 8 pm, \$30-\$35
SUNSET TAVERN Ghost Moon, Bird Bones, Sprig, 8 pm, \$10

CLASSICAL/ OPERA

★ **THE ROYAL ROOM** Indigo Mist, 7:30-9:30 pm, \$15

JAZZ

MEYDENBAUER CENTER KNKX Holiday Jam Concert and Live Broadcast 2019 - Leadership Circle, 7 pm
★🔗 **TRIPLE DOOR** Jane Monheit, 7:30 pm, \$30-\$40

Tues 12/3

LIVE MUSIC

BARBOZA Sir Woman, 8 pm, \$15
★ **NEPTUNE THEATRE** Mount Eerie, Julie Doiron, 8 pm, \$19/\$21
🔗 **NEUMOS** High On Fire, Power Trip, Devil Master, Creeping Death, 6 pm, \$25
🔗 **PERIHELION BREWERY** Gretchen Yanover - Electric Cello, 7-9 pm, Free

SUNSET TAVERN Lucas Tayne, Cooper Valentine, Deb Montgomery, 8 pm, \$10

★🔗 **TACOMA DOME** The Chainsmokers, 5 Seconds of Summer, Lennon Stella, 7 pm, \$50-\$100+

CLASSICAL/ OPERA

SHERATON HOTEL Holiday Musical Salute, 10 am, \$125

JAZZ

★🔗 **JAZZ ALLEY** Mike Stern Jeff Lorber Fusion with Jimmy Haslip and Dave Weckl, 7:30 pm, \$35

Wed 12/4

LIVE MUSIC

🔗 **THE CROCODILE BACK BAR** Harriet Brown, 6:30 pm, \$10/\$12
NEUMOS LSDREAM, Shlump, Mystic Grizzly, 8 pm, \$28/\$32
SUNSET TAVERN Dr. Quinn and The Medicine Woman, Little Hero, Clothing Optional, 8 pm, \$10
🔗 **TRIPLE DOOR** An Evening with LADIES, 7:30 pm, \$35-\$50
🔗 **VERA PROJECT** Defeater, Modern Life Is War, 7 pm, \$18/\$20

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★🔗 **JAZZ ALLEY** Mike Stern Jeff Lorber Fusion with Jimmy Haslip and Dave Weckl, 7:30 pm, \$35

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The Difficulty (and Beauty) of *Waves*

The third feature from writer-director Trey Edward Shults will make you want to lie down forever.

BY JASMYNE KEIMIG

Make no mistake—*Waves* is a difficult film. Not because it's boring or because of its 135-minute run time. In fact, the story of a family shattering and then slowly picking up the pieces is intriguing, and it clips along, with the narrative evenly split between the perspectives of two different characters.

Indeed, it's the emotion of the film—which sometimes verges on melodrama—that makes

WAVES
Dir. Trey Edward Shults
Opens Fri Nov 27, SIFF Cinema Egyptian

the moviegoing experience feel like a marathon. This is not inherently good or bad. It's certainly an excellent reminder that cinema is a medium with the power

to completely unsettle us and heighten our emotions when we watch images on-screen. But, like with every marathon, it must be adequately prepared for.

The third feature-length film from writer-director Trey Edward Shults (and third collaboration with indie production company A24), *Waves* furthers Shults's obsession with the forces that keep families together and those that tear them apart.

It follows a suburban black American family in Florida, at the center of which is Tyler (Kelvin Harrison Jr.), a successful student athlete who's balancing schoolwork, partying, training, and hanging with his girlfriend, Alexis (Alexa Demie). He's under immense pressure—especially from his father, Ronald (Sterling K. Brown), whose dogged protectiveness of his family goes too far for their own well-being.

The first half of *Waves* follows Tyler and the consequences of pushing past his physical limits; a shoulder injury threatens to sideline his wrestling dreams (the pain of which is rendered with brutal reality by Harrison) and deteriorate his relationship with Alexis.



COURTESY OF A24

The suburban black family at the center of 'Waves' endures love and loss against a vivid Florida backdrop.

The heavy emotion of the film makes the moviegoing experience feel like a marathon.

The second half shifts the focus to his sister, Emily (played by Taylor Russell with dazzling effect), who is left to deal with the fallout of her brother's explosive behavior, both in her family and in the greater community.

Waves could feasibly take place in the same

neighborhood as the HBO series *Euphoria*, a comparison only brought more to the fore by the fact that Demie stars in both. And, like the series, the film's use of careening cinematography—its spinning, dizzying opening sequence; the greenness of the greens; the low, urgent movement of the camera—seems to almost-just tip the story over into disarray before righting itself and soldiering on.

But it's the film's use of aspect ratios (five different ones in all) that clues audiences into the emotional state of the characters and pushes us into unease.

Waves begins with 1.85:1 (wide-screen) while introducing and establishing Tyler's story. Incrementally shrinking down to a boxlike 1:33 ratio at the frenetic emotional

apex of the first half, Tyler and the audience are forced to inhabit a claustrophobic visual space that mirrors his emotional and mental state. But when the focus shifts to Emily, the aspect ratio loosens and blooms, slowly giving Emily (and us) a chance to breathe again.

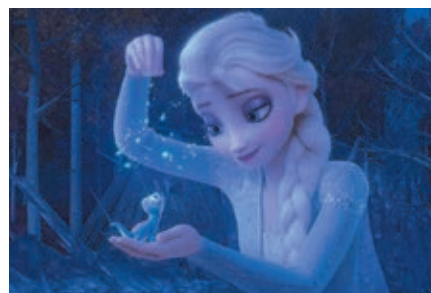
While there are certainly shortcomings in the melodramatic manipulations of the plot (the shift in perspectives is a welcome breather to the first half, though it feels like a restart as opposed to a continuous narrative, and Shults's tentative meditation on race seems a bit undercooked), it's truly the performances and creative technical aspects of *Waves* that make it a memorable and worthy watch. Just be sure to bring a box of tissues and a hand to hold. ■

Top Picks

OPENING FRI NOV 22

'Frozen II'

I have a warm spot in my heart for *Frozen*. Ironic! It took five years before I actually saw Disney's second-highest-grossing animated film—about a princess who sets out on a quest (with a group of helpful sidekicks, of course) to find her estranged sister after said sister's powers accidentally bring eternal winter to their kingdom. I enjoyed my first viewing in the ER with my daughter right before she had to be intubated due to croup gone wild. And I saw it at least seven more times over the four days she was in the hospital, enough that I



was humming the melodies to "Let It Go" and "Do You Want to Build a Snowman?" nearly constantly. They're so catchy! Now, Disney sequels are notoriously straight-to-video affairs, but *Frozen II* has been hyped to the max, all the old voice actors are back (including Idina Menzel, Kristen Bell, and Josh Gad), and, most importantly, it's getting a

theatrical release. Probably not going to wait five years on this one, if only because I have to take my child to see it. (Wide release.) LEILANI POLK

NOV 22–23

'Bound'

For reasons that I cannot explain in this blurb, the 1990s experienced a wave of superb noir films. There was *One False Move* by Carl Franklin, *The Last Seduction* by John Dahl, and, of course, *Bound* by the Wachowskis (who later made the *Matrix* series). *Bound* stars Jennifer Tilly and Gina Gershon. Tilly plays the classic noir black widow, but in this film there is a twist: The deadly and beautiful spider, who is married to a mobster, attracts a woman (Gershon). After steamy sex, the two plan a crime. But is the spider (cigarette

smoke, red lips, black lingerie) luring her lover into a trap? How will all of this end? *This is how you do noir.* (The Beacon, \$13.) CHARLES MUDEDE

NOV 22–27

'Another Day of Life'

All the macho foreign-correspondent bullshit swirling around the documentary's central figure, the renowned Polish writer and reporter Ryszard Kapuscinski, makes the first 15 minutes of this otherwise incredible film difficult to watch. But once all that nonsense settles down, the power of the story and the innovative way it's told grabs hold and doesn't let go. As Portugal shuffles off from its colonial grip on Angola, a civil war fills the power vacuum. Kapuscinski is one of the few journalists covering the war. As he travels through the war-torn

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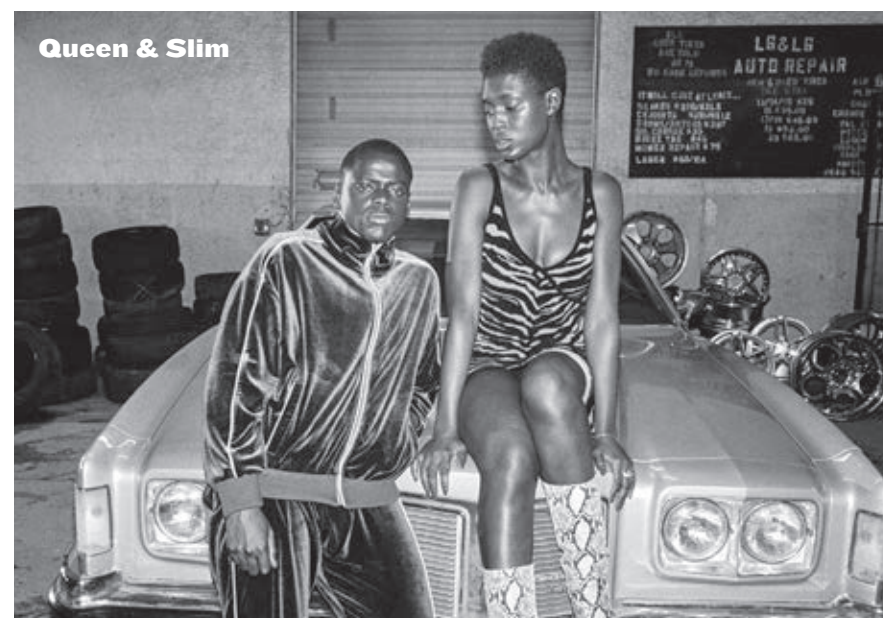
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country to the front line of the conflict, he meets communist fighters who change the way he thinks about the country and the whole idea of objectivity in journalism. The great innovation here is the use of animation. Rather than employing shitty historical reenactments to immerse you in the scene, the directors chose to animate the whole story. At times, the animation artfully and seamlessly gives way to real-world interviews with the film's subjects, many of whom are still alive, which is something I've never quite seen before. Highly recommended. (*Grand Illusion*, \$10.) **RICH SMITH**

OPENING WED NOV 27

'Queen & Slim'

Written by Lena Waithe (*The Chi*) and directed by Melina Matsoukas in her feature-length debut, *Queen & Slim* tracks the minutes, hours, and days after Queen (Jodie Turner-Smith) and Slim (Daniel Kaluuya) have a violent encounter with the police on their first date. When the couple is pulled over by an aggressive white cop, Slim ends up killing the officer in self-defense, which forces the two to go on the run, fearing an unjust conviction as "cop killers." When a clip of the incident goes viral, both Queen and Slim find refuge and protection in communities they encounter as they evade the law, becoming symbols of trauma, injustice, and terror to people across the country. (*Wide release*.) **JASMYNE KEIMIG**

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'Patlabor: The Movie'

The *Patlabor* franchise is sick. A popular addition to the mecha genre, the *Patlabor* world includes large, humanlike robots called "Labors" that essentially

work in Amazon warehouses. The Labors produce labor more effectively than humans, but everyone is apparently surprised when Labors begin to randomly destroy buildings and commit crimes. Who's responsible for the chaos? The robots? The programmers? The politicians? The conversation is a little too timely. Andrew Yang's Freedom Dividend would probably be popular in the political world here. *Patlabor: The Movie* is a standout for the franchise, notably directed by Palme d'Or-nominated *Ghost in the Shell* director Mamoru Oshii. Released in 1989 but set in 1999, the film focuses on the tension between the naughty Labors and the specialized Patrol Labors (get it, *Patlabor*—it's a portmanteau) assigned to keep the Labors in check. For a crime-fighting mecha anime, I find the film surprising, philosophical, and funny. Somehow, it doesn't seem like science fiction. The Beacon is presenting *Patlabor: The Movie* as the November 24 selection in its Sunday Anime Sunrise series. (*Also available for rent at Scarecrow Video. More recs at thestranger.com/unstreamable*.) **CHASE BURNS**

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Short List

The Last Waltz
The Beacon, Nov 26–27, \$13

Linda Ronstadt: The Sound of My Voice
Northwest Film Forum, Nov 24 & 27, \$13

Lola Montès
The Beacon, Nov 23–24 & 26, \$13

The Muppet Christmas Carol
SIFF Film Center, Wed Dec 4, 6 pm, \$10

Opera
The Beacon, Mon Nov 25, 9 pm, \$13

Sátántangó
Northwest Film Forum, Nov 29–Dec 1, \$13

Uptight
The Beacon, Nov 23 & 25, \$13

Burn!
The Beacon, Nov 24 & 27, \$13

Casablanca
Central Cinema, Nov 29–Dec 4, \$5–\$10

'Dragnet Girl' with Live Score by Coupler
SIFF Cinema Egyptian, Thurs Nov 21, 6:30 pm, \$25

Honey Boy
Various locations, opening Fri Nov 22

In My Room
Northwest Film Forum, Nov 29–Dec 1, \$13

Knives Out
Wide release, opening Wed Nov 27

Early Warnings

BLACK CHRISTMAS *Wide release, opening Fri Dec 13*

A HIDDEN LIFE *SIFF Cinema Uptown, opening Fri Dec 20*

STAR WARS: THE RISE OF SKYWALKER *Wide release, opening Fri Dec 20*



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Conveyor Belt Hot Pot

Blazing Bowl is burning up the food court at Crossroads Mall.

BY DAVID LEWIS

At a time when malls are shutting down so often that “spooky abandoned mall photo” is the most basic urban explorer merit badge, the food court at Crossroads in Bellevue is thriving.

Part of its success has to do with the fact that the collection of international flags above the big “Public Market” sign are not just for show. The Crossroads food court really does represent people and food from all over the world. There is Island Grill for Hawaiian barbecue, Bulgogi Korean BBQ, Oh! India Eat Street (with vegetarian menu items), Torero’s Taqueria, and more than a

BLAZING BOWL
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dozen others. Like Northgate mall’s food court, they have a Piroshky Piroshky, but unlike Northgate, there’s also a Starbucks.

With a whole world of cuisines to choose from, the greatest use of the food-court medium I have seen is Blazing Bowl, a Laotian hot pot restaurant.

Like at some popular sushi restaurants, there is food on a conveyor belt and you are charged by how many plates you take. But unlike at sushi restaurants, some of the items on the conveyor belt are squares of uncooked ramen noodles, luncheon meat, and beef tripe.

“Laos has some strange taste,” I thought on a recent visit, wanting to see what the restaurant’s take was on a square of uncooked ramen. Luckily, before I put it in my mouth, the owner explained that while they got the *idea* for the conveyor belt from sushi restaurants, this food was not meant to be eaten like sushi. Blazing Bowl is a purveyor of conveyor belt hot pot. The squares of ramen were uncooked because I was supposed



COURTESY OF BLAZING BOWL

The conveyor belt of ingredients is a novelty, but the soup stocks are legit, made from traditional family recipes.

to add them to my soup.

In front of every chair at the counter is a mini induction furnace with its own control panel, so you can choose the heat of your individual soup. They offer broth options of chicken, beef, vegetable, Laotian spicy beef, and tom yum.

Unlike most “experiential” dining and retail businesses, Blazing Bowl does not rely on gimmickry. The conveyor belt of ingredients is a novelty, but the soup stocks are made

from traditional family recipes good enough to be eaten without adding anything else.

It would be a fun math exercise to figure out how many different soup combinations you could make from the five base stocks and the countless ingredients rotating past on the belt. I saw quail eggs, lamb slices, Loligo squid, shrimp (with options of shell off or on), dumplings, bamboo shoots, bean sprouts, bok choy, ong choy, shimeji mushrooms, enoki mushrooms, button mushrooms, beef tripe,

and various other creatures of land, air, and sea. By each furnace was a set of instructions on how long you should cook each ingredient.

Blazing Bowl is providing the ultimate service of a food court restaurant—helping you find food you wouldn’t normally know about. As Laotian conveyor belt hot pot does not exist anywhere else nearby, I’d never know to go looking for it at a restaurant. But at Crossroads, it’s the kind of thing you can bump into even if you originally came for a piroshky. ■

Top Picks

FRI NOV 22

Author Talk: ‘Fried Rice’ by Danielle Centoni

I have never found fried rice quite as good as the joint in the food court where I worked as a teenager, handing out samples of General Tso’s chicken and selling platefuls of greasy Americanized Chinese food while the family who worked there made their own separate meals in the back. But they always ate the fried rice. It’s a cross-cultural comfort food, and Portland-based James Beard Award-winning food writer and editor Danielle Centoni has compiled a whole cookbook of recipes of different types (*Fried Rice: 50 Ways to Stir Up the World’s Favorite Grain*). She draws inspiration from around the

globe and ventures beyond the obvious Chinese and Indonesian flavors into some that are expected (Thai fried coconut rice with pork satay and spinach) and not so expected (vagharelo bhaat—Gujara-



ti fried rice—with chicken and cilantro yogurt, from India), though recipes for mainstays are included, too. On this date, Centoni will appear for a talk, signing, and tasting of a fried rice recipe from the book. (*Book Larder*, 6:30 pm, free.) LEILANI POLK

Beaujolais Nouveau Wine Festival

Go unapologetically New Seattle at the Beaujolais Nouveau Wine Festival. No LaCroix, no thrift store shopping, no posting about protests you aren’t actually going to attend. Just a party held on the 76th floor of the Columbia Center to celebrate the release of exquisite (limited) Beaujolais Nouveau wines from France. While enjoying a stunning view of both Puget Sound and Lake Washington from Seattle’s tallest building, you’ll get a chance to mingle with representatives from Fortune 500 companies, trendsetters, and members of the Seattle Francophile community. Guests who go for the full VIP package will be served special hors

d’oeuvres not meant for commoners. (*Columbia Tower Club*, 7–11 pm, \$75–\$200.) DAVID LEWIS

TUES DEC 3



CARINA SKROBECKI

Author Talk: ‘Simply Real Eating’ by Sarah Adler

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THINGS TO DO → Food & Drink



PIERRE FREVOL

people identify what healthy food actually is, and then helping them apply it to their daily lives in a way that's both "sustainable and more joyful in the long haul, both in their kitchens and out in the real world." The idea is that eating healthy isn't hard, and she has a whole new cookbook with 100 simple and easily doable "#antidiet" recipes that are sometimes five ingredients or less and naturally gluten-free, with options to personalize for other dietary needs. It might sound unexciting, but recipes like Cozy Sausage and Lentil Soup, Flourless Chocolate Crinkle Cookies, and Butternut Squash and Sage Risotto are definitely worth earmarking, as are a slew of others my mouth is watering over. Adler will be in conversation with local author Sara Dickerman for this book-release event. (*Book Larder*, 6:30 pm, \$5/\$29.95.) LEILANI POLK

THURS NOV 21

Crazy Cocktails & Charcuterie

Have you ever thought, "This cocktail is good, but it would be way better served in a tiny bathtub with a rubber ducky floating in it?" You probably haven't, but Cure Cocktail's Joe Wargo certainly has, and that's why he was voted one of Seattle's favorite bartenders in *The Stranger's* 2019 *Happy Hour Guide*. If the "Bathtub Party" (top-shelf vodka or gin, house-made cucumber jalapeño syrup, elderflower liqueur, fresh lemon juice, and lemon foam for bubbles) brings up too many traumatizing memories of watching *A Nightmare on Elm Street*, there is also Joe's "What's Up, Doc?" made with brown sugar bourbon, fresh lemon juice, fresh carrot juice, pineapple juice, and ginger beer; a garnish of mint wrapped in orange peel gives it the full carrot effect. No matter what cocktail you get, however, at this ongoing Thursday night event, it will be served with a world class board of meats and cheeses, and Wargo will have some fresh mixology concoctions on the menu, too. (*Cure Cocktail*, 7-8:30 pm.) DAVID LEWIS

MORE TheStranger.com/EverOut

Early Warnings

- WINTER BEER FEST *Magnuson Park*, Dec-7, \$35 / \$40
- COOKBOOK SOCIAL & HOLIDAY BAZAAR *Palace Ballroom*, Sun Dec 8, 2:30-5 pm, \$25
- WINTER FEAST FOOD TRUCK FEST *Fremont Sunday Market*, Sun Dec 8, 10 am-4 pm
- SAMISH BAY NIGHT TIDE SOIREE *Taylor Shellfish Farms*, Sat Jan 11 & Sat March 7, \$150
- SEATTLE BACON AND BEER CLASSIC 2020 *T-Mobile Park*, Sat April 25, 12-10 pm

New Bars & Restaurants

- | | |
|---|--|
| BELLTOWN
Doner Box
Doner kebab joint
2421 Second Ave
Limoncello Belltown
Cafe with Italian pastries, espresso, and panini
2326 First Ave | EDMONDS
San Kai
Intimate sushi restaurant
111 Fourth Ave N
MAPLE LEAF
Don Lucho's
Peruvian food
7919 Roosevelt Way NE |
| DOWNTOWN
Street Bean Coffee Roasters
Coffee roaster providing job training for homeless youth
910 Stewart St | UNIVERSITY DISTRICT
Bamboo Sushi
Sustainable sushi chain
2675 NE University Village Lane |

Short List

- | | |
|--|--|
| 12th Annual Champagne Gala
Daniel's Broiler, Wed Dec 4, 6-9 pm, \$175
3rd Annual Friends-giving Gathering with Michter's Distillery
Heartwood Provisions, Wed Nov 27, 8-11:59 pm
3rd Annual Teen Feed Spaghetti Dinner
Cuoco, Sun Nov 24, 6:30 pm, \$40
Author Talk: All About Dinner by Molly Stevens
Book Larder, Thurs Nov 21, 6:30 pm, \$5/\$40
Beaujolais Nouveau
Bastille Cafe & Bar, Thurs Nov 21, 4:30-10 pm
Beaujolais Nouveau Happy Hour
Maximilien, Fri Nov 22, 5-9 pm | Chef Adeena Sussman: Sababa
Stroum Jewish Community Center, Thurs Nov 21, 7 pm, \$15-\$55
cocopop!
AXIS 1, Wed Dec 4, 6:30 pm, \$35 / \$55
Free Grilled Cheese Night!
Ounces, Wed Nov 27, 4-9 pm
Gobble Up Seattle
Magnuson Park Hangar 30, Sat Nov 23, 10 am, free
LANGSTON Night: One Vibe African Dinner Experiences
Langston Hughes Performing Arts Institute, Fri Nov 29, 7 pm, \$60-\$75
Oyster Feed & Oyster Stout Brew Day
Future Primitive Brewing, Sat Nov 23, 1-4 pm, \$50
The Pacific Northwest Seafood Cookbook by Naomi Tomky
Third Place Books Seward Park, Thurs Nov 21, 7 pm
Thanksgiving Night Market
Cafe Flora, Tues Nov 26, 3-7 pm |
|--|--|

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LAUGH WHILE YOU CAN

But put a jacket on, Jim.



AUBREY NOLAN

Remember the Troops

BY BRENDAN EMMETT QUIGLEY

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
17						18						19		
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58				59	60					61				
62				63						64				
65				66						67				

ACROSS

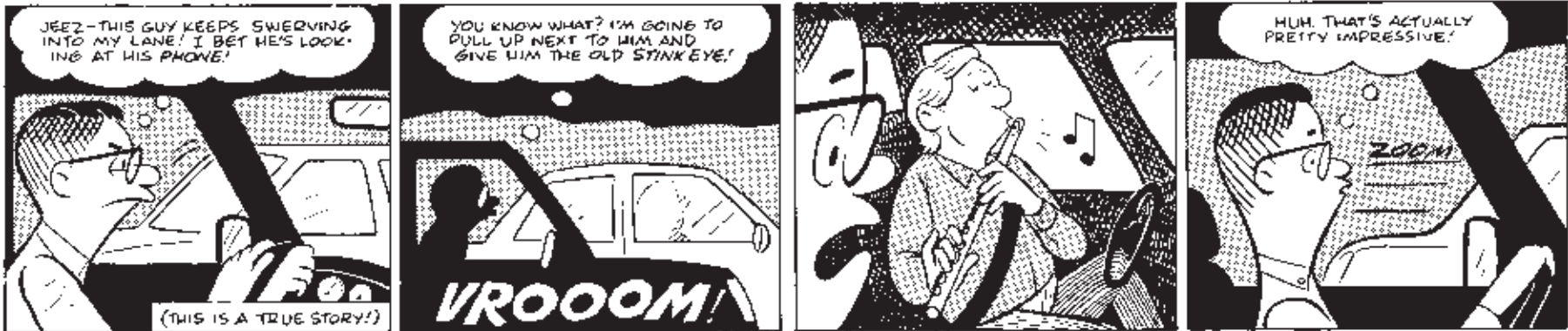
- Drilling machine
- College application part
- Jerky maneuver
- Words on a screen
- Familiar with, with "of"
- Second person?
- Fact-checked some speeches?
- 66-Across's group
- Object of worship
- "It ___ funny!"
- Last person likely to consume a cheeseburger
- Creature hated by Indiana Jones
- Pecorino ___
- Burner that's easy to cook on?
- #Resistance member
- Get up
- Cheer for great cape work
- Code word?
- Hardly any
- Read quickly
- Japanese pond fish
- Big cheeses
- Bikini blast
- In-demand athletics?
- Login requirement
- With it
- Relating to delivery

- With it
- Orchestra woodwind
- Doppelbock alternative
- Vacuous singer Lyle?
- Amazing performance
- "The Fisherman" poet
- Oldie but goodie
- Sitter's headache
- Rapper nicknamed "Godfather of Gangsta Rap"
- Full of chutzpah

DOWN

- "Chuck" actor Zachary
- Still snoozing, say
- "Africa" yacht rockers
- Southern metropolis, jokingly
- Squeeze (by)
- Wolfs down
- Adult cygnet
- Shaker contents
- Flood protection?
- Passing motion?
- Online gambling game
- Davenport buyer, maybe?
- Bat shit
- Bowlfuls of appetizers
- Musical genre with mopey/ cringe lyrics
- Dump
- Healing process
- Harsh criticism
- Change of scenery, briefly
- One who doesn't work for very long
- Implied
- Give a long-winded address
- Covered with ivy
- End-of-the-year arts section story
- Drivers who want everyone out of their way: Abbr.
- Winter toy
- Cross country break
- It's a bad look
- Tailless primate
- Pop singer Rita
- Kiddie lit author Silverstein
- Fish served in kabayaki
- Massachusetts town
- Uncontrollable doofus
- Contract drafter: Abbr.
- Org. with a "Big Board"
- Finger-picker Fleck
- Cookie maker Spunkmeyer
- Mark, as on glass
- Start of a confession
- Circle of power?

Find the solution at thestranger.com/puzzlesolution.



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